

# World Without End

Apostolic Creed

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$\text{♩} = 72$

*p* > *mp* >

Su...nnn Moo...nnn

*pp* *p* >

lo... lo lo... lo

*pp* > *p* >

lo... lo lo... lo

rehearsal

5

*mf* *f* *poco rit.* *mf*

Sta... rs Hea - ven Oh

*mp* > *mf* >

lo... lo lo... lo

*mp* *mf* *mp*

lo... lo lo... lo Oh Oh

World Without End 2

**g** tempo *dolce* *mp*

Lord You are beau - ti - ful Oh Lord You are beau - ti - ful

Lord You are beau - ti - ful

Lord Oh Lord

Lord You are beau - ti - ful Oh Lord You are beau - ti - ful

12 *dim.* *p* *pp* *pp* *pp* *pp*

ful... Glo - ry be to the Fa - ther and to the Son and

Lord You are so beau - ti - ful Hmm Hmm

dim. dim. Hmm Hmm

octave unison with several sopranos and tenors no vibrato

World Without End 3

16

Musical score for measures 16-18. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "to the Ho - ly Spi - rit as it was in the be - gin - ning is now and e - ver shall be". Measures 16 and 18 contain triplet figures in the vocal line and piano accompaniment. The basso continuo line consists of single notes with slurs and breath marks. The word "Sample Only" is overlaid diagonally across the score.

19

Musical score for measures 19-21. The score continues in G major and 4/4 time. The lyrics are: "World with - out end A - men". Measure 19 contains a triplet in the vocal line. Measures 20 and 21 feature long, sustained notes in the vocal line, with slurs and breath marks. The piano accompaniment and basso continuo line continue with similar patterns. The word "Sample Only" is overlaid diagonally across the score.

World Without End 4

22

*mp* *mf* *f*

*p* *mp* *mf*

Su...n Moo... nnn... Stars

lo... lo lo... lo lo... lo

lo.. lo lo... lo ... lo lo

25

*poco rit.* *a tempo*

Hea - ven Oh Lord You are beau - ti -

lo... lo Oh Lord

lo... lo Oh Lord

World Without End 5

28

Musical score for measures 28-30. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "ful Oh Lord You are beau - ti - ful Lord You are so". The piano part includes triplets and sustained chords. A large "Sample Only" watermark is visible across the score.

31

Musical score for measures 31-33. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "As it was in the be-gin - ning is now and e - ver shall be beau ti - ful As it was in the be-gin - ning is now and e - ver shall be". The piano part includes triplets and sustained chords. Dynamics include *mf* and *cresc.*. A large "Sample Only" watermark is visible across the score.

World Without End 6

34 *cresc.* *rit.* *f* *a tempo*

*cresc.* world with - out end A - men *f* *mf*

*cresc.* world with - out end *f* A - men *mf* A - men

*cresc.* world with - out end *f* A - men *mf* A - men

world with - out end A - men A - men

37 *mf*

*mf* World with - out end A - men

*mp* Hmm Hmm Hmm

*mp* Hmm Hmm Hmm

Hmm Hmm Hmm

World Without End 7

40

World with - out end

A - men

*pp*

*poco rit.*

Hmm

Hmm

Hmm

Hmm

*pp*

*poco rit.*

The musical score consists of five systems. The first system includes a vocal line with lyrics 'World with - out end' and 'A - men', and an instrumental line. The second system features vocal lines with 'Hmm' and 'A - men' lyrics, and instrumental lines. The third system continues the vocal and instrumental parts. The fourth system shows the vocal line with 'A - men' and the instrumental line. The fifth system concludes the vocal and instrumental parts. Dynamics include *pp* and *poco rit.* throughout the piece.

Sample Only