

The Jimmy Brown Song

Jean Villard 1946
arr. Larry Nickel

♩ = 100

SOPRANO *mf*
Oh...

ALTO *mf*
Oh...

TENOR *mf*
Oh...

BASS *mf*
Oh...

This block contains the first system of the musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). Each part begins with a rest followed by the lyrics 'Oh...'. The dynamics are marked as mezzo-forte (mf). The Soprano part features a melodic line with a half note and a quarter note. The Alto part has a more active line with eighth notes. The Tenor and Bass parts have simpler, more rhythmic lines.

Sample Only

6 *mf*
solo

S. *f*
There's a

A. *f*

T. *f*

B. *f*

This block contains the second system of the musical score, starting at measure 6. It features a Solo part and vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Solo part is in 3/4 time and marked mezzo-forte (mf). The vocal parts are in 4/4 time and marked forte (f). The lyrics 'There's a' are present under the Soprano part. The music continues with various melodic and harmonic lines for each part.

12 **A** ♩ = 86 *espress.*

8 vil - lage_ hid - den deep in the val - ley_ a - mong the pine trees all for - lorn, and

mp

S. Ooo...

mp

A. Ooo...

mp

T. Ooo...

mp

B. Ooo...

Sample Only

16

8 there on a sun - ny morn - ing_ lit - tle Jim - my Brown was born. So his

S.

A.

T.

B.

20

solo

par-ents brought him to the cha - pel when he was on - ly one day old, and the

S.

A.

T.

B.

Sample Only

24

solo

priest blessed the lit - tle fel - low, "Wel - come Jim - my to the fold".

S.

A.

T.

B.

"Wel - come Jim - my to the fold".

"Wel - come Jim - my to the fold".

"Wel - come Jim - my to the fold".

The Jimmy Brown Song

♩ = 90

28 **B** *swing*

solo *mf*
8 All the chap el bells were ring - ing in the lit - tle val - ley town

S. *mf*
bong bong bong bong bong bong

A. *mf*
bong bong bong bong bong bong

T. *mf*
bong bong bong bong bong bong

B. *mf*
bong bong bong bong bong bong

Sample Only

32

solo *mf*
8 and the song that they were sing - ing was for lit - tle Jim - my Brown.

S. *mf*
bong bong bong bong bong bong

A. *mf*
bong bong bong bong bong bong

T. *mf*
bong bong bong bong bong bong

B. *mf*
bong bong bong bong bong bong

36 *straight time*

solo

Then the lit - tle con - gre - ga - tion _____ prayed for guid - ance from a - bove.

S.
bong bong bong bong bong bong

A.
bong bong bong bong bong bong

T.
bong bong bong bong bong bong

B.
bong bong bong bong bong bong

Sample Only

40

solo

"Lead us not in - to temp - ta - tion, bless this hour of me - di - ta - tion, guide us with e - ter - nal

S. *f*
bong bong bong

A. *f*
bong bong bong

T. *f*
bong bong bong

B. *f*
bong bong bong

C

43

solo

love.

S. *f* bong There's a vil - lage hid-den deep in the val - ley___ be -

A. *f* bong There's a vil - lage hid-den deep in the val - ley___ be -

T. *f* bong There's a vil - lage hid-den deep in the val - ley___ be -

B. bong

Sample Only

46

solo

S. *swing* neath the moun-tains high a - bove *straight time* and there, twent - y years there - af - ter,

A. neath the moun-tains high a - bove and there, twent - y years there - af - ter,

T. neath the moun-tains high a - bove and there, twent - y years there - af - ter,

B.

50

solo

S.

A.

T.

B.

Jim-my was to meet his love.

Jim-my was to meet his love.

Jim-my was to meet his love. Ma - ny friends were gath-ered in the chap-el___ and

Ma - ny friends were gath-ered in the chap-el___ and

f

Sample Only

54

solo

S.

A.

T.

B.

In June, on a Sun-day morn-ing___ when

In June, on a Sun-day morn-ing___ when

ma - ny tear of joys were shed. In June, on a Sun-day morn-ing___ when

ma - ny tears of joy were shed. In June, on a Sun-day morn-ing___ when

The Jimmy Brown Song

58 $\text{♩} = 100$ *swing f*

solo *rit.* All the chap - el bells were

S. *rit.* Jim-my and his bride were wed.

A. *rit.* Jim-my and his bride were wed.

T. *rit.* Jim-my and his bride were wed. *f* bong bong bong bong.

B. *rit.* Jim-my and his bride were wed. *f* bong bong bong bong

Sample Only

61 **D**

solo ring - ing. "Twas the great day in his life and the song that they were

S. *f* bong bong bong bong bong bong

A. *f* bong bong bong bong bong bong

T. bong bong bong bong bong bong

B. bong bong bong bong bong bong

65 *straight time*

solo
8 sing - ing was for Jim-my and his wife. and the lit - tle con-gre-

S.
bong bong bong bong bong bong

A.
bong bong bong bong bong bong

T.
8 bong bong bong bong bong bong bong

B.
bong bong bong bong bong bong

Sample Only

69

solo
8 ga - tion prayed for guid-ance from a - bove. Lead us not in - to temp

S.
bong bong bong bong bong bong

A.
bong bong bong bong bong bong

T.
8 bong bong bong bong bong bong

B.
bong bong bong bong bong bong

The Jimmy Brown Song

73

solo

8

ta - tion, bless, O Lord, this cel - e - bra - tion, may their lives be filled with

S.

bong bong May their lives be filled with

A.

bong bong May their lives be filled with

T.

bong bong May their lives be filled with

B.

bong bong May their lives be filled with

Sample Only

75

solo

8

mp **E**

love. From the vil - lage__ hid-den deep³ in the val - ley_____ one

S.

p

love. From the vil - lage__ hid-den deep in the val-ley one

A.

p

love. From the vil - lage__ hid-den deep in the val-ley one

T.

mp

love. From the vil - lage__ hid-den deep in the val-ley one

B.

mp

love. From the vil - lage__ hid-den deep in the val-ley one

78

solo

rain - y morn - ing dark and grey, a soul winged its way to heav - en;

S.

rain - y morn - ing dark and grey, a soul winged its way to heav - en;

A.

rain - y morn - ing dark and grey, a soul winged its way to heav - en;

T.

rain - y morn - ing dark and grey, a soul winged its way to heav - en;

B.

rain - y morn - ing dark and grey, a soul winged its way to heav - en;_____

Sample Only

82

solo

Jim-my Brown had passed a - way. Si - lent peo-ple gath-ered in the chap-el_____ to

S.

Ooo.....

A.

T.

Jim-my Brown had passed a - way. Ooo...

B.

Jim-my Brown had passed a - way. Ooo...

The Jimmy Brown Song

86 *mf*

solo say, "fare - well" to their old friend who's life had been like a flow - er___

S. *mf*
who's life had been like a flow - er___

A. *mf*
who's life had been like a flow - er___

T. *mf*
who's life had been like a flow - er___

B. *mf*
who's life had been like a flow - er___

Sample Only

90 *mp*

solo bud - ding, bloom - ing to the end. All the chap - el bells were

S. bud - ding bloom - ing to the end.

A. bud - ding bloom - ing to the end.

T. *mp*
bud - ding bloom - ing to the end. bong bong bong bong

B. *mp*
bud - ding bloom - ing to the end. bong bong bong bong

F

93

solo

ring - ing in the lit - tle val - ley town.

mp
S. All the chap - el bells were ring - ing bong bong

mp
A. All the chap - el bells were ring - ing bong bong

T. bong bong bong in the lit - tle val - ley

B. bong bong bong in the lit - tle val - ley

Sample Only

96

solo

"twas "fare - well"that they were sing - ing to our good old Jim - my

S. bong "twas fare - well that it was sing - ing

A. bong "twas fare - well that they were sing - ing

T. town. bong bong bong

B. town bong bong bong

The Jimmy Brown Song

99 *accel.* $\text{♩} = 96$ *f*

solo *f*
8 Brown, and the lit - tle con - gre - ga - tion

S. *mf* *f*
8 bong bong bong Ahh...

A. *mf* *f*
8 bong bong bong Ahh...

T. *mf* *f*
8 lit - tle Jim - my Brown. Ahh...

B. *mf* *f*
8 lit - tle Jim - my Brown. Ahh..

Sample Only

102

solo *f*
8 prayed for guid - ance from a - bove. Lead us not in - to temp -

S.

A.

T.

B.

105

molto rit.

solo

8

ta - ta may his soul find the sal - va-tion of Thy great E - ter-nal love. _____

S.

E - ter - nal love.

A.

E - ter - nal love.

T.

E - ter - nal love.

B.

E - ter - nal love.

Sample Only