

Move Him Into the Sun

Wilfred Owen 1917

Larry Nickel

♩ = 100

First system of the musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The vocal line begins with a rest for three measures, then enters with the lyrics "Move him in - to the sun". The piano accompaniment starts with a piano (*p*) dynamic and includes a triplet in the vocal line. Dynamics include *mp* and *sim.* (sostenuto). The instruction "use pedal freely" is written below the piano part.

Second system of the musical score, starting at measure 5. It consists of three staves. The vocal line continues with the lyrics "gent ly its touch a - woke him once". The piano accompaniment features a triplet in the vocal line and a piano (*p*) dynamic. Dynamics include *mf* and *sim.* A large "Sample Only" watermark is visible across the piano part.

Third system of the musical score, starting at measure 9. It consists of three staves. The vocal line begins with "Ooo" and then continues with "Gent-ly its touch a - woke him once At". The piano accompaniment features piano (*p*) dynamics and a triplet in the vocal line. Dynamics include *mf* and *warmly*. The instruction "At" is written below the piano part.

Move Him Into the Sun 2

13

Home (at home...) whispering of fields un-sown whispering of

The musical score for measures 13-16 consists of three systems. The first system includes a vocal line with lyrics and a piano accompaniment. The piano part features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The melody in the treble clef includes a triplet of eighth notes. The second system continues the piano accompaniment with similar rhythmic patterns.

17

fields un-sown

Move him in - to the sun

use pedal to create clusters

The musical score for measures 17-20 continues the piano accompaniment. It features a treble clef with a key signature of two sharps and a bass clef. The melody in the treble clef includes a triplet of eighth notes. The bass clef part has a triplet of eighth notes. The score includes a large 'Sample Only' watermark and a performance instruction: 'use pedal to create clusters'.

Move Him Into the Sun 3

21

mf *mp*

Al - ways it woke him E - ven in

Al-ways it woke him E-ven in France

25

mf *f*

France Un til this mor - ning and the snow *f* if

Cypress allows people to view the entire score - trusting that they will not steal the music by making illegal copies. Conductors are welcome to run off one perusal copy. visit cypresschoral.com

Move Him Into the Sun 4

29 *f* *mf*

f a - ny - thing might rouse him now *mf* if a - ny - thing might rouse him now if

mf *dim* *dim*

33 *mp* *p* *rit.*

a ny thing might rouse him now the kind old sun will know

mp *p* *rit.*

37

ad lib. *mf*

Sample Only

Move Him Into the Sun 5

40

Musical score for measures 40-43. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 40, then sings "Move him in - to the sun" in measure 41. The piano accompaniment features a triplet of eighth notes in the right hand and a sustained chord in the left hand. Dynamics include *mf* and *mp*. A large "Sample Only" watermark is visible diagonally across the page.

44

Musical score for measures 44-47. The score continues in G major and 4/4 time. The vocal line sings "Gent ly its touch a - woke him once Think" in measure 44. The piano accompaniment features a triplet of eighth notes in the right hand and a sustained chord in the left hand. Dynamics include *mp* and *mf*. A large "Sample Only" watermark is visible diagonally across the page.

Move Him Into the Sun 6

48

of how it wakes the seeds *mp* cold

mf Woke once the clay of a cold star

53

mp cold star *mf* big warm sound *rubato*

Are limbs so dear a - chieve

mf star cold star cold star

mf Are limbs

mf Are limbs

Are limbs

rit. *tacit*

Move Him Into the Sun 7

57

f

are sides full - nerved still warm too hard to stir?

dear a- cheived sides still warm too hard to stir

dear a- cheived are sides still warm too hard to stir

dear a cheived are sides still warm too hard to stir

61

p *rit.* *sub p*

was it for this the clay grew tall?

p *rit.* *sub p*

was it for this the clay grew tall?

p *rit.* *sub p*

was it for this the clay grew tall

p *rit.* *sub p*

(hard to sitr) was it for this the clay grew tall

one voice

Move Him Into the Sun 8

65 *mf dolce* a tempo

Move him in - to the sun
Gent ly its

move him in - to the sun
Gent ly its

in - to the sun
in - to the sun

69 *mp* *Fine*

touch a - woke him once in to the sun close to "N"
touch a - woke him cone in to the sun close to "N"

in - to the sun close to "N"
in - to the sun close to "N"