

winner of the Grand Philharmonic Choir's inaugural composition competition,  
Kitchener, Ontario, 2017

# Celestial Dream

for mixed choir (SATB) and piano

words by  
**Walt Whitman**

music by  
**Nicholas Ryan Kelly**

**Moderato** ♩ = 96 (sopranos unis.) *p*

SOPRANOS

I woke,

**Moderato** ♩ = 96  
*gentle, flowing*

Piano *p*

*ped.* *sim. (ped. harmonically)*

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6

S. *p*

I woke

ALTOS *p*

A. *p*

I woke soft - ly, I woke

Pno.

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4 12 **A**

S. *mp* *p*  
soft - ly, and paus - ing,

A. *mp* *p*  
soft - ly, and paus - ing,

T. *pp*  
Hmm

B. *pp*  
BASSES  
Hmm

Pno. *mp* *p* **A** *pp*  
Sample Only

16 *mp* *mf* *p*

S. ques-tion-ing a while the mu-sic of my dream,

A. *mp* *mf* *p*  
ques-tion-ing a while the mu-sic of my dream,

T. *mp* *p* *pp*  
ah, I woke soft - ly,

B. *mp* *p* *pp*  
ah, I woke soft - ly,

Pno. *mf* *p*

S. *mp* *p* *mp*

A. *mp* *p* *mp*

T. *p* *mp*

B. *p* *mp*

Pno. *mp*

and ques-tion-ing all those rem - i - nis-cen-ces,

hmm ah I woke soft - ly,

hmm ah I woke soft - ly,

S. *mp* *mf*

A. *mp* *mf*

T. *mf*

B. *mf*

Pno. *mf*

and ques-tion-ing all those rem - i - nis-cen-ces: the tem-pest on the sea,

and ques-tion-ing all those rem - i - nis-cen-ces: the tem-pest on the sea,

hmm ah, I woke soft - ly from my dream, the

hmm I woke soft - ly from my dream, the

6 28 *f* *p* *f* *poco accel.*

S. *f* *p* *f*  
ah!

A. *f* *p* *f*  
ah!

T. *f* *p* *f*  
ah!

B. *f* *p* *f*  
tem-pest in its fu-ry, ah!

Pno. *fp* *cresc.* *poco accel.*

*ped.*  $\wedge$  (con *ped.*)

**B** Più Mosso (♩ = 108) *mf* *mp*

S. *mf* *mp*  
ah,

A. *mf* *mp*  
and all the songs of so - pran-os and ten - ors, and all those

T. *mf* *mp*  
and all the songs of so - pran-os and ten - ors, and all those

B. *mf* *mp*  
and all the songs of so - pran-os and ten - ors, and all those

Pno. *f* *mf* *opt. gra* *loco*  
*3* (col soprano) *mp*

*loco* *8va*

37 C

S. ah, and the sweet varied in-struments,

A. rapt\_ dan-ces of fer-vour, and the sweet varied in-struments,

T. rapt\_ dan-ces of fer-vour, ah, the di-a-

B. rapt\_ dan-ces of fer-vour, ah, the di-a-

Pno. *opt. 8<sup>va</sup>* C  
*senza Ped.*

42 *mf*

S. ah, and all the art-less plaints of love and grief and

A. ah, and all the art-less plaints of love and grief and

T. pa-son of or-gans, and all the art-less plaints of love and grief and

B. pa-son of or-gans, and all the art-less plaints of love and grief and

Pno. *cresc.* *mf*  
*con Ped.*

47 *f* death, *poco rit.* (unis.) *p*

S. death, *f* and *p*

A. death, *f* and

T. death, *f* and

B. death, *f* and

Pno. *f mf* *decresc.* *poco rit.* *8va*

52 **Tempo I** ( $\text{♩} = 96$ ) *poco rit.* **D** **A Tempo**

S. death, *p*

A. death, *p*

T. I said to my si - lent

B. I said to my si - lent

Pno. *poco rit.* **D** **A Tempo** *loco*

58

S. *pp*  
I woke soft - ly,

A. *pp*  
I woke soft - ly,

T. *mp*  
cu - ri-ous soul, out of the bed

B. *mp*  
cu - ri-ous soul, out of the bed

Pno.

63

S. *p*  
I woke soft - ly,

A. *p* *mp*  
I woke soft - ly, come, for I have

T. *mp*  
of the slum - ber cham - ber, come, for I have

B. *mp*  
of the slum - ber cham - ber, come, for I have

Pno.

**E**

10 68

S. *mp*  
I woke soft - ly, — come, for I have

A.  
found the clue I sought so long, come, for I have

T.  
found the clue I sought so long, come, for I have

B.  
found the clue I sought so long,

Pno.

72

S. *mf* *poco accel.* . . . .  
found the clue I sought so long, — come, for I have

A. *mf*  
found the clue I sought so long, — come, — for I have

T. *mf*  
found the clue I sought so long, — come, for I have

B. *mf*  
I woke soft - ly — come for I have *poco accel.* . . . .

Pno. *cresc.* *mp*



76 **F** Tempo II (♩ = 108) **fp** 11

S. *f* found the clue I sought so long, *fp*

A. *f* found the clue I sought so long, *fp*

T. *f* found the clue I sought *mp* I said to my

B. *f* found the clue I sought *mp* I said to my si - lent cu - ri - ous

Pno. *f* *sub. p* *cresc.*

80 *mf* *f*

S. I said to my si - lent cu - ri - ous soul, my soul, my

A. *mf* *f* I said to my soul, my soul,

T. *f* si - lent cu - ri - ous soul, ah,

B. *f* soul, ah,

Pno. *mf* *cresc.*

senza Ped.

12 84 *fp* *f*

S. soul, let

A. ah! let

T. ah! let

B. ah!

Pno. *fp* *cresc.* *f*

(con Led.)

**G** Maestoso e espressivo  
(stesso tempo)

88 *ff* *mf*

S. us go forth, re - fresh'd a - mid the day,

A. us go forth, re - fresh'd a - mid the day,

T. us go forth, re - fresh'd a - mid the day,

B. us go forth, re - fresh'd a - mid the day, (unis.)

Pno. *mf*

93 13

S. cheer-ful-ly tal-ly-ing life, walk-ing the world, walk-ing the

A. cheer-ful-ly tal-ly-ing life, walk-ing the world, walk-ing the

T. cheer-ful-ly tal-ly-ing life, walk-ing the let us go forth a - mid the

B. cheer-ful-ly tal-ly-ing life, walk-ing the world,

Pno. (R.H.)

97

S. real, walk-ing the world, the

A. real, walk-ing the world, go forth a - mid the

T. day, let us go forth a - mid the

B. let us go forth a - mid the day, the

Pno. *f*

rit. . . . . *ff*

**H** **Meno mosso**  
(♩ = 88)

101

S. world, nour-ish'd *mp*

A. world, nour-ish'd *mp*

T. world, *ff*

B. world, *ff*

Pno. *ff* *mp*

rit. . . . . **H** **Meno mosso**  
(♩ = 88)

105

S. hence-forth, nour-ish'd hence-forth, nour-ish'd hence-forth *p* *pp*

A. hence-forth, nour-ish'd hence-forth, nour-ish'd hence-forth *p* *pp*

T. nour-ish'd hence-forth, nour-ish'd hence-forth *p* *pp*

B. *pp*

Pno. *p* *pp*

nour - ish'd hence-forth

110

**rit.** . . . . . A Tempo  
(♩ = 88)

S. by our ce - les - tial dream,

A. by our ce - les - tial

T. by our ce - les - tial

B. by our ce - les - tial

Pno. **rit.** . . . . . A Tempo  
(♩ = 88) *8va* *8va*

Sample Only

115

**rit.** . . . . .

S. dream, dream.

A. dream, dream.

T. dream, dream.

B. dream, dream.

Pno. *loco* **rit.** . . . . .

*8vb*