

# Here's to Song

Allister MacGillivray  
arr. Larry Nickel

$\text{♩} = 92$  (with a feeling of 2)

**A** Verse 1

group or solo *mp*

*espress.*

*p*

*p*

The can - dle flick-ers\_\_ t'wards its last; our  
Is gus an coin- nich\_\_ sinn a ris gum

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5

time to- geth-er's end - ed. The even- ing sped so swift - ly past; no rich - er way to  
bi gach dùr-achd maille-riubh. 'Nam inn - tinn bi sinn còmh - la cruinn atlanns', a' seinn 's a'

10

spend it.\_\_ Be - fore we head our sep - 'rate ways, I'd like in truth - ful -  
man- ran. Ach 'stric 'nam aon - ar 's mi 'nam thàmh, mo smaoin air ceil - idh

14 poco rit. . . . a tempo

ness to say: "You've made this day a spe - cial day with songs and kind - ness splen - did."  
 coibh-neil blàth, 'co sheirm le cuid-eachd an - na-sach. Mo bheann achd leibh,deagh tha padh leibh.

poco rit. . . . a tempo

8<sup>vb</sup>-----

**B** Refrain

19 *p*

T. Here's to song, here's to time, here's to both with friends of mine. Here's to friends who  
 Slàint' gu ceòl, slàint' gu tim, slain - te mhath gu'm chàir - dean còir, slàint gu càir - dean

B. Here's to song, here's to time, here's to both with friends of mine. Here's to friends who  
 Slàint' gu ceòl, slàint' gu tim, slain - te mhath gu'm chàir - dean còir, slàint gu càir - dean

24 *mf*

T. raise their voi-ces high. Kings have rich - es wide - ly lain,  
 thog - as àrd an guth. Bèarr-tas rìgh-rean fear - ann's stòir;

B. raise their voi-ces high. Kings have rich - es wide - ly lain,  
 thog - as àrd an guth. Bèarr-tas rìgh-rean fear - ann's stòir;

29

T. lords have land but then a - gain, we have friends and song no wealth can buy.  
duais nach iarr - ain gun a' chòrr, ach càir-dean, ceòl, is gaol nach ceann-aich or.

B. lords have land but then a - gain, we have friends and song no wealth can buy.  
duais nach iarr - ain gun a' chòrr, ach càir-dean, ceòl, is gaol nach ceann-aich or.

34 *mp* **C** Verse 2 duet or tutti 2-part

T. We each a diff-erent road must go to moun - tain, sea or ci - ty. The

B. The

*mp* *p*

39 *tutti cresc.*

T. hour has come for sweet a-dieus, and oh, the more's the pi - ty\_ but first u-nite in

B. hour has come for sweet a-dieus, and oh, the more's the pi - ty\_ but first u-nite in

*legato*  
*pedal freely*

44 *cresc.* **poco rit.** . . . . . *mf* a tempo

T. *8* hand and heart and sing a chor - us 'ere we part, for ev - 'ry\_ end leads to a start, we

B. hand and heart and sing a chor - us 'ere we part, we

*cresc.* **poco rit.** *mp*

49 **D** *p* **Refrain**

T. *8* need not break so sad - ly. Here's to song, here's to time, here's to both with friends of mine.  
Slàint' gu ceòl, slàint' gu tim, slain - te mhath gu'm chàir-dean còir;

B. need not break so sad - ly. Here's to song, here's to time, here's to both with friends of mine.  
Slàint' gu ceòl, slàint' gu tim, slain - te mhath gu'm chàir-dean còir;

*p*

55 *cresc.* *mf*

T. *8* Here's to friends who raise their voi - ces high. Kings have rich - es  
slàint gu càir-dean thog - as àrd an guth. Bèarr - tas rìgh-rean

B. Here's to friends who raise their voi - ces high. Kings have rich - es  
slàint gu càir-dean thog - as àrd an guth. Bèarr - tas rìgh-rean

*mf*

60

T. wide - ly lain, lords have land but then a - gain, we have friends and song no wealth can  
 fear - ann's stòir; duais nach iarr-ain gun a' chòrr; ach càir-dean, ceòl, is gaol nach ceann-aich

B. wide - ly lain, lords have land but then a - gain, we have friends and song no wealth can  
 fear - ann's stòir; duais nach iarr-ain gun a' chòrr; ach càir-dean, ceòl, is gaol nach ceann-aich

65 *mp* **E** Verse 3

T. buy. \_\_\_\_\_ We 'till our paths in fu - ture cross, may bless-ings kind - ly  
 or: \_\_\_\_\_

B. buy. \_\_\_\_\_ *p* Oo...  
 or: \_\_\_\_\_

70

T. greet you. un - til that time I must, a - las, on - ly in mem - 'ry meet you. — But

B. Oo... Oo...

75

T. *mp*  
of - ten I will sit and stare, and think u - pon this even - ing rare, the

B. *mp*  
of - ten I will sit and stare, and think u - pon this even - ing rare, the

79

*rit.*

**F** Refrain *meno mosso*  
*full warm sound*

T. com - pan - y be - yond com pare for now, fare well — and thank you. Here's to song,  
*Slàint' gu ceòl,*

B. com - pan - y be - yond com pare for now, fare - well, we thank you Here's to song,  
*Slàint' gu ceòl,*

*rit.*

*p*

(out)

84

T. here's to time, here's to both with friends of mine. — Here's to friends who  
*slàint' gu tim, slain - te mhath gu'm chàir - dean còir; slàint gu càir - dean*

B. here's to time, here's to both with friends of mine. — Here's to friends who  
*slàint' gu tim, slain - te mhath gu'm chàir - dean còir; slàint gu càir - dean*

88

*molto rit.*

T. raise their voi - ces high. —  
*thog - as àrd an guth.*

B. raise their voi - ces high. —  
*thog - as àrd an guth.*

**G** *a tempo with full warm sound*  
*mf*

91

T. Kings have rich - es wide - ly lain, lords have land but then a - gain,

B. *mf* Kings have rich - es wide - ly lain, lords have land but then a - gain,

*mp*

95

T. we have friends and song no wealth can buy.

B. we have friends and song no wealth can buy.

99

*rit.*

T. *mp* we have friends and song no wealth can buy.

B. *mp* we have friends and song no wealth can buy.

*rit.*

*p*