

# I. Autumn's Orchestra

## *mvmt 1: This Fragile Web*

E. Pauline Johnson (1861-1913)

Christine Donkin

Gentle; hypnotic ♩=76

*p*

Know by the thread of mu - sic wo-ven

Gentle; hypnotic ♩=76

*p*

*Ped.* *sim.*

Sample Only

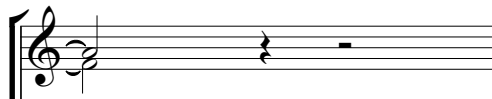
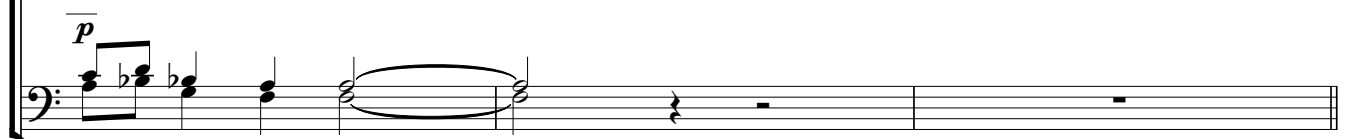


4

*mf* *p*

through this fra-gile web, this fra-gile web of ca-den-ces I spin,

7


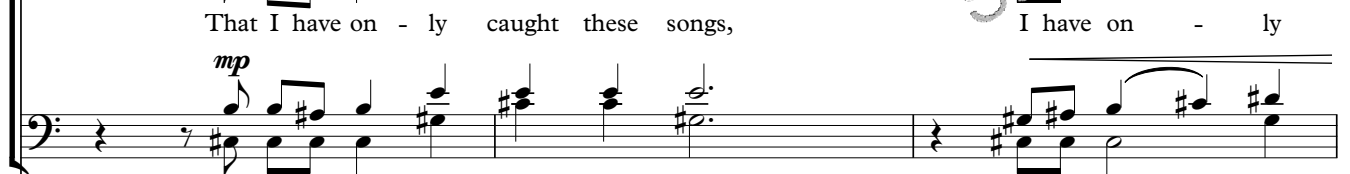
ca - den-ces I spin, \_\_\_\_\_



10

**A**

*mp*

That I have on - ly caught these songs,

I have on - ly

That I have on - ly caught these songs,



I have on - ly



13

*f*

*mp*

caught these songs since you voiced them

caught these songs since you voiced them...



4

**B**

Vln.

up-on your haun - ting — vi-o-lin.

**B**

Sample Only

20

Vln.

24

**C**

Vln.

This fra-gile web, ———— this

**C**

Vln. 27

*mp*  
of ca-den-ces I spin

*p*  
fra-gile web of ca-den-ces I spin

Sample Only

Vln. 31

*rit.* . . . . . *attaca*

*pp*

*rit.* . . . . .



**Emily Pauline Johnson** - also known in Mohawk as Tekahionwake –commonly known as E. Pauline Johnson was a Canadian writer and performer popular in the late 19th century. Johnson was notable for her poems and performances that celebrated her Aboriginal heritage; her father was a hereditary Mohawk chief of mixed ancestry. She also drew from English influences, as her mother was an English immigrant. One such poem is the frequently anthologized "The Song My Paddle Sings". Johnson's poetry was published in Canada, the United States and Great Britain. Johnson was one of a generation of widely read writers who began to define a Canadian literature. While her literary reputation declined after her death, since the later 20th century, there has been renewed interest in her life and works. A complete collection of her known poetry was published in 2002.

# II. The Firs

*mvmt 2: This Fragile Web*

E. Pauline Johnson (1861-1913)

Christine Donkin

Restless ♩=56

Vln. A

T. *p* There is a lone - ly

B. *p* There is a lone - ly

with pedal

4

Vln.

S. *mp* oo - oh - ah *p*

A. *mp* oo - oh - ah *p*

T. *mp* mi - nor chord that sings

B. *mp* mi - nor chord that sings

Sample Only

7

Vln.

S.

A.

T. *p* *mp*

B. *p* *mp*

oo - oh -

Faint - ly and far a - long the fo - rest ways

Faint - ly and far a - long the fo - rest ways

*p* *mp*

10

Vln.

S. *pp*

A. *pp*

T. *pp*

B. *pp*

ah when the firs fin - ger

- ah when the firs fin - ger

When the firs fin - ger faint - ly, firs fin - ger

When the firs fin - ger

*pp*

12

Vln.

S. *p*  
faint - ly, when the firs fin-ger faint - ly on the

A. *p*  
faint - ly, when the firs, when the\_ firs fin-ger faint - ly on the

T. *p*  
faint - ly, when the firs fin-ger faint - ly, fin - ger faint - ly on the

B. *p*  
faint - ly, when the firs fin - ger faint - ly on the

*p*

15

Vln.

S. *mf*  
strings of that rare vi - o - lin,

A. *mf*  
strings of that rare vi - o - lin,

T. *mf*  
strings of that rare vi - o - lin,

B. *mf*  
strings of that rare vi - o - lin,

*mf*

18 B

Vln.

S. *p* that rare vi-o- lin the night wind plays, *pp*

A. *p* that rare, rare vi-o- lin the night wind plays, *pp*

T. *p* that rare, rare vi-o - lin the night wind plays, *pp*

B. *p* that rare, rare vi-o - lin the night wind plays, *pp*

22

Vln.

26 rit. C A tempo ♩=56

Vln.

rit. C A tempo ♩=56



29

Vln.

S. *mp*  
Just as it whis-pered once to you, to you and

A. *mp*  
Just as it whis-pered once to you, to you and

T. *mp*  
Just as it whis-pered once to you and me

B. *mp*  
Just as it whis-pered once to you and me

33

Vln.

S. **D**  
me Be - neath the Eng - lish pines be -

A. **D**  
me Be - neath the Eng - lish pines be -

T. **D**  
Be - neath the Eng - lish pines be -

B. **D**  
Be - neath the Eng - lish pines be -

36 rit. . . . .

Vln. *p*

S. yond the sea. *p*

A. yond the sea. *p*

T. yond, be - yond the sea. *p*

B. yond, be - yond the sea. *p*

rit. . . . .

*p*

Sample Only

Cypress allows people to view the entire score - trusting that they will not steal the music by making illegal copies. Conductors are welcome to run off one perusal copy. visit [cypresschoral.com](http://cypresschoral.com)

# III. Vesper Hymn

*mvmt 3: This Fragile Web*

E. Pauline Johnson (1861-1913)

Christine Donkin

Solemn ♩=76

The ce - dar trees have sung their ves - per hymn,

The ce - dar trees have sung their ves - per hymn, And now the

Solemn ♩=76

*p* m.s.  
with pedal

5

Its be - ne - dic - tion fal - ling where the

mu - sic sleeps Its be - ne - dic - tion fal - ling where the

8

*mp*

dim\_ dusk\_ of fo - rest creeps, Mute

dim\_ dusk\_ of fo - rest creeps,

12

grows the great con - cer - to \_\_\_\_\_ and the light of day is dar - kening, \_\_\_\_\_ Good

*mp*

Mute grows the great con - cer-to \_\_\_\_\_ and the light of day is dar-kening, Good

*mp*

Sample Only

16

night, \_\_\_\_\_ Good - night.

*mf* *p*

night, \_\_\_\_\_ Good - night.

*mf* *p*

19

22 *p*  
But through the night time I shall hear with - in the mur - mur of these

25 *mp*  
Vln. trees,  
The cal - ling of your dis - tant

28 *mf*  
Vln. vi-o-lin Sob- bing a- cross the  
*mf* Sob- bing a- cross the

32

Vln.

seas,

seas,



35

Vln.

rit. . . . . A tempo ♩=76

*p* *ssa*  
oo - oh -

*p*  
And wak - ing wind,

rit. . . . . A tempo ♩=76



38

ah

oo - oh - ah

and star - re - flec - ted light

Shall voice my an - swer -

*mf*

*mf*

41

Vln.

Good- night, Good night.

ing. Good- night,

*p*

*p*

45

Vln.

rit. . . . .

rit. . . . .

*pp*

Sample Only



**Christine Donkin** composes award-winning, critically acclaimed music that appeals to a broad range of listeners and performers. Described as “stunning” (*ConcertoNet.com*), “highly imaginative” (*American Record Guide*), and having “enormous impact” (*Washington Post*), her work is promoted by several publishers and is performed all over the continent and beyond.

Christine composes music for musicians of all kinds. High calibre concerts at venues such as Carnegie Hall and the Moscow Conservatory are interspersed among frequent performances featuring young soloists, community orchestras, and church choirs. Symphony New Brunswick, Symphony Nova Scotia, the Toronto Symphony Orchestra, Elektra Women’s Choir, DaCapo Chamber Choir, and the Canadian Guitar Quartet are just a few of the ensembles that have performed her music in Canada.

For more information, please visit <http://www.christinedonkin.com/>.