



# The Lake Isle of Innisfree

Sample Only

William Butler Yeats (1865-1939)

Paul A. Aitken (b. 1970)

With reflection ♩ = 100

*ff* *pp* *p*

*pedal freely*

7 *poco rit.*

13 **A** *a tempo*  
*mp* *Men, Women, All or Optional Solo*

Men

I will a-rise and go now, and go to In - nis - free, And a small cab-in

18

Men

build there, of clay and wat - tles made: Nine bean rows will I have there,

23 **poco rit.** . . . . . **a tempo**

Men

8 a hive for the hon-ey bee; And live a - lone\_ in the bee - loud glade.

**poco rit.** . . . . . *a tempo*

*f*

Sample Only

29 **B** *mp*

Choir

I will a - rise\_ and\_ go now, and go to In - nis -

*p*

I a - rise.

*mp*

33

Choir

free, And a small cab-in build there, of clay and wat - tles made:

I will a - rise. A - rise.

38 *mp* *mf*

S. Nine bean rows have I. And live in the

A. Nine bean rows have I. And live a - lone\_ in the

T. *mf* Nine bean rows will I have there, a hive for the hon-ey bee; And live a - lone\_ in the

B. *mf* Nine bean rows will I have there, a hive for the hon-ey bee; And live a - lone\_ in the

*cres.*



43 *f*

S. bee - loud glade.

A. *f* bee, In the bee-loud\_ glade.

T. *f* bee, the bee - loud glade.

B. *f* bee - loud glade.

*cres.* *f* *dim.* *mf*

49 **poco rit.** . . . . ♩ = 96 (slower - dolce)

*mp* (l.h.)



55 **C** Sopranos *mp* Altos *mp*  
 And I shall have some peace there, for peace comes drop-ping slow, Drop-ping from the veils of the  
 Tenors *mp* Basses *mp*  
 And I shall have some peace there, for peace comes drop-ping slow, Drop-ping from the veils of the



60 **Tutti** **poco accel.** *mf*  
 morn-ing to where the crick-et sings, the crick-et sings, to where the crick - et  
 morn - ing to where the crick-et sings, the crick-et sings, to where the crick - et

**Tutti** **poco accel.** *mf* *cres.* *cres.*

65  $\text{♩} = 112$

S. *f* *mf*  
sings. And noon a pur-ple glow, And

A. *f* *mf*  
sings. And noon a pur-ple glow, And

T. *f* *mf*  
sings. There mid-night's all a-glim-mer, Ah!\_\_\_\_\_

B. *f* *mf*  
sings. There mid-night's all a-glim-mer, Ah!\_\_\_\_\_

$\text{♩} = 112$

*f* *dim.* *mf*



rit. . . . . a tempo

71 *f*

S. eve - ning full of the\*lin net's wings, A - rise! A - rise and go! I

A. *f*  
eve - ning full of the lin - net's wings. Rise! I

T. *f*  
An eve - ning full of lin - net's wings. I will a rise! I will a-rise!

B. *f*  
I a - - - rise! Rise! Rise! A -

rit. . . . . a tempo

*f*

(pedal).....

77 *ff*

S. will a - rise and go!

A. will a - rise and go!

T. A - rise and go!

B. rise. Rise and go!

*ff* *dim.*

Sample Only

82 **D** *f*

Choir I will a - rise\_ and\_ go now, for al - ways night and day I hear lake\_ wa - ter

*f*

I a - rise. Night\_ and day\_

87 *mp*

Choir lap - ping with low sounds by the shore; While I stand, I

*mf*

and night. While I stand on the road - way, -

*dim.* *mp*

92

S. stand. I hear in the deep heart's core. I will a -

A. stand. I hear it in the deep, in the deep heart's core. I will a -

T. or on the pave-ments grey, I hear it in the deep, the deep heart's core.

B. or on the pave-ments grey, I hear it in the deep heart's core.

*f cresc.*

*f cresc.*

*f*

*f*

*cres.*

*f*



97

S. rise and go now! I will a - rise and go now!

A. rise and go now! I will a -

T. I will a - rise and go now! I will a - rise and

B. I will a - rise and go now! I

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

102

S. I will a - rise and go now! I will a - rise. I will

A. rise and go now! I will a - rise and go now! I will a-rise and go. I will a-rise and go. I will a-

T. go now. I will a - rise and go now. I will a - rise and go now. I

B. will a - rise and go now. I will a - rise and go now...

107

S. a - rise. *ff* Rise! A - rise, I a - rise! (A - rise!) *molto rit.*

A. rise and go. I will a-rise. *ff* Rise! A - rise, A - rise! A - rise!

T. will a - rise and *ff* Rise! A - rise, A - rise (A - rise!)

B. Rise. *ff* Rise! A - rise, I will a - rise!