

# This Land is What I Am

Dave Baker  
arr. Larry Nickel

$\text{♩} = 100$  *mf* unison **A**

I hear the north wind rust-lin' thru the

5

trees and re - mem-ber fad - ed for-tunes I have known I hear a

8

sea bird's ec - ho in the dawn and he whis-pers that it's time I'm head-ing

Sample Only

**B** floating headtone

11

*mp*

home Ooo...

*mf*

home I'm feel-ling lost and a-lone so far a-way and I

*legato*

14

Ooo...

long for the day when I'll be free to feel her cool sand be-neath my feet a-

17

*mf*

and her end-less for-est watch-ing o-ver me My is-land

*mf*

gain and her end-less for-est watch-ing o-ver me My is-land



full warm tone

20

home is cal - ling me where the wild and swirl - ing wa - ters greet the  
 home is cal - ling me where the wild and swirl - ing wa - ters greet the

23

sea. Her bound - less sky for - ev - er free, for this  
 sea. Her bound - less sky for - ev - er free, for this

26

land is what I am this land is me It's been so  
 land is what I am this land is me It's been so

**D**

29

long since I've seen the sum - mer rain car - ess the leaves that shade a peace - ful gar - den

long since I've seen the sum - mer rain car - ess the leaves that shade a peace - ful gar - den

*lightly*

32

lea. and the

lea. I miss the pure scent of fresh - ly fal - len leaves and the

Sample Only

35

*rit.* *p* *slower* *a cappella*

morn - ing mist that hides a rest - less sea. I'll soon be

morn - ing mist that hides a rest - less sea. I'll soon be

*rit.* *p* *a cappella*

6  
38 **E** *legato espressively*

home in my land where Win - ter snows\_\_\_\_\_ en-shroud the might - y peaks that guard her time - less

home in my land where Win - ter snows\_\_\_\_\_ en-shroud the might - y peaks the guard the time - less



41 *dolce*

shore\_\_\_\_\_ I'll be at rest\_\_\_ in qui - et har - mon - y and be

shore.\_\_\_\_\_ I'll be at rest\_\_\_ in qui - et har - mon - y and be



45  $\text{♩} = 86$  *mf*

one with - in this land for - ev - er more. My is - land home\_\_\_\_\_ is cal - ling

one with - in this land for - ev - er more. My is - land home

$\text{♩} = 86$  *mp*

*accel poco a poco*

48

me where the wild and swirl-ing wa - ters greet the sea. Her bound-less  
is call - ing me where the wild and swirl-ing wa - ters greet the sea. Her bound-less

*accel poco a poco*

*mf*

51 *♩=96 - a tempo*

sky for - ev - er free for this land is what I am this land is  
sky for - ev - er free for this land is what I am this land is

*♩=96 - a tempo*

Sample Only

54

me This land is me  
me This land is me

*mp* *pp*

57

rit..

*mf*

*f*

for this

*mf*

*f*

for this

8va

rit..

Ped.

**Rubato**

59

rit..

land is what I am\_ this land is me.

land is what I am\_ this land is me.

rit..

*mp*

*mf*

rit.

ad lib.

3

Sample Only

Other Candian folk songs by Dave Baker (arranged by Dr. Larry Nickel and published by Cypress Choral Music)

- The Royal Hudson
- Island Bound
- Kettle Valley Railway
- Land of Maquinna
- Old Lady Rose
- World of Small (a tribute to Emily Carr)