

# My Cedar Canoe

Linda Jacques

Martha Hill Duncan

**Gliding Along** ♩ = 80

**A**

*p*

S. The wood - en planks are care-ful - ly shaped for

A. are care-ful - ly shaped\_ for

*leggiero - espressivo*

Pno. *p*

*pedal freely*

5

*mp*

my ced - ar ca - noe. Man - y days of float - ing with the wind,

my - ced - ar ca - noe. Man - y days of float - ing with the wind,

9 *p* 3

man-y pad-dle strokes a - head. The wa-ter is wait-ing for the maid - en voy-age of

man-y pad-dle strokes a - head... for the maid - en voy-age of

13 *mp*

my ced - ar ca - noe. Man - y warm sum - mer morn - ings to - geth - er

my ced - ar ca - noe. Man - y warm sum - mer morn - ings to - geth - er

17

with so man-y things to do. As the bow sli - ces through the glas - sy sur - face,

with so man-y things to do. As the bow sli - ces through the glas - sy sur - face,

21 *subito p* *mp* *p*

straight as an ar-row and si-lent as the breeze, I'm glid-ing a-long through the

*subito p* *mp* *p*

straight as an ar-row and si-lent as the breeze. through the

*subito p*

25 *mp* *p* *rit.*

mist - y re-flec-tion of the trees in my ce-dar ca - noe.

*mp* *p*

mist - y re-flec-tion of the trees in my ce-dar ca - noe.

*rit.*

29

*pp*

My Cedar Canoe is one of five songs from Linda Jacque's and Martha's collaborative art song collection called, "Summer". Linda grew up in the village of Honey Harnour, Ontario and here memories of the beautiful area are the basis for the poetry.



Martha Hill Duncan lives in Kingston, ON