



Away in a Manger

from the collection "A Cappella Christmas Cards"

arr. Miles Ramsey

gently ♩ = 90

p

S. *do do do do do*

A.1 *p do do do do*

A.2 *p do do do do*

T. *p do do do do*

B. *p do do do*

A *a tempo - espressivo*

6 *poco rit.* *mf*

S. do do do do do do ah, A - way in a man - ger, no
cat - tle are low - ing, the

A.1 do do do do do ah, A - way in a man - ger, no
cat - tle are low - ing, the

A.2 do do ah, A - way in a man - ger, no
cat - tle are low - ing, the

T. do do ah, A - way in a man - ger, no
cat - tle are low - ing, the

B. do do ah, A - way in a man - ger, no
cat - tle are low - ing, the

12

S. crib for a bed. The lit - tle Lord Je - sus lay down His sweet
Ba - by a - wakes. But lit - tle Lord Je - sus, no cry - ing He

A.1 *mp*
crib for a bed. doom* dm* dm
Ba - by a - wakes.

A.2 *mp*
crib for a bed. doom* dm* dm
Ba - by a - wakes.

T. *mp*
crib for a bed. doom* dm dm* dm dm
Ba - by a - wakes.

B. *mp*
crib for a bed. doom* doom dm* dm dm dm
Ba - by a - wakes.

*doom - close directly to the "m"

17

S. head. The stars in the bright sky looked down where He lay; the lit - tle Lord
makes. I love Thee, Lord Je - sus look down from the sky, and stay by my

A.1 *mf* *mf*
dm The stars in the bright sky looked down where He lay; lit - tle Lord
I love Thee, Lord Je - sus look down from the sky, stay by my

A.2 *mf*
dm The stars in the bright sky looked down where He lay; lit - tle Lord
I love Thee, Lord Je - sus look down from the sky, stay by my

T. *mf*
dm The stars in the bright sky looked down where He lay; the lit - tle Lord
I love Thee, Lord Je - sus look down from the sky, and stay by my

B. *mf*
dm The stars in the bright sky looked down where He lay; lit - tle Lord
I love Thee, Lord Je - sus look down from the sky, stay by my

23

S. 1. Je - sus a - sleep on the hay. The
cra - dle 'til morn-ing is

A.1 *mp* *pp* *mf*
Je - sus a - sleep on dm dm dm dm The
cra - dle 'til morn-ing is

A.2 *mp* *pp* *mf*
Je - sus a - sleep on dm dm dm dm The
cra - dle 'til morn-ing is

T. *mp* *pp* *mf*
Je - sus a - sleep on dm dm dm dm The
cra - dle 'til morn-ing is

B. *mp* *pp* *mf*
Je - sus a - sleep on dm dm dm dm The
cra - dle 'til morn-ing is

29 2.

S. nigh

A.1 *mp* do do do do do do do do *p*

A.2 *mp* do do do do do do do do *p*

T. *mp* do do do do do do do do *p*

B. *mp* dm dm dm dm dm dm dm dm do do do *p*

Sample Only

35 *mp* B

S. A - way in a man - ger, no crib for a bed, the

A.1 *pp* *sostenuto* (stagger breathing) do do do do do do do

A.2 *pp* *sostenuto* do do do do do do do

T. *pp* *sostenuto* do do do do do do do

B. *pp* *sostenuto* do do do do

41

S. lit - tle Lord Je - sus lay_ down His sweet head. The stars in the_ bright sky looked

A.1 do do do do do do

A.2 do do do do do do

T. do do do do do do

B. do do do do do do

47

S. down where He lay; the_ lit - tle Lord Je - sus a - sleep on the hay._____

A.1 do do do do do *mp* dm

A.2 do do do do do *mp* dm

T. do do do do do *mp* dm_

B. do do do do do *mp* dm

6 53

S. *pp* *mf*
Be near me, Lord Je - sus, I

A.1 *pp* *mf*
dm dm do Be near me, Lord Je - sus, I

A.2 *pp* *mf*
dm dm do Be near me, Lord Je - sus, I

T. *pp* *mf*
dm dm do Be near me, Lord Je - sus, I

B. *pp* *mf*
dm dm do Be near me, Lord Je - sus, I

Cypress allows people to view the entire score - trusting that they will not steal the music by making illegal copies. Conductors are welcome to run off one perusal copy. visit cypresschoral.com

58

S. ask Thee to stay close by me for - ev - er and love me, I pray. Bless

A.1 *mp* *mf*
ask Thee to stay dm dm dm dm Bless

A.2 *mp* *mf*
ask Thee to stay dm dm dm dm Bless

T. *mp* *mf*
ask Thee to stay dm dm dm dm dm dm dm dm Bless

B. *mp* *mf*
ask Thee to stay dm dm dm dm dm dm dm dm Bless

64

S. all the dear chil - dren in Thy ten - der care and take us to hea - ven to

A.1 all the dear chil - dren in Thy ten - der care — take us to hea - ven to

A.2 all the dear chil - dren in Thy ten - der care take us to hea - ven to

T. all the dear chil - dren in Thy ten - der care and take us to hea ven to

B. all the dear chil - dren in Thy ten - der care take us to hea - ven to

70

S. live with Thee there — to live with Thee

A.1 live with Thee there — to live with Thee

A.2 live with Thee there — to live with Thee

T. live with Thee there — to live with Thee

B. live with Thee there — to live with Thee

mf *mp* *rit.*

8 77 **poco rit.**

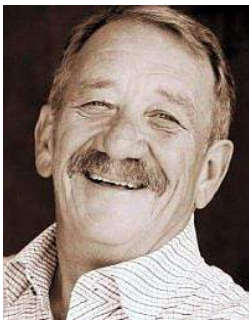
S. there, with Thee there.

A.1 there, with Thee there.

A.2 there, with Thee there.

T. there, with Thee there.

B. there, with Thee there.



Miles Ramsay was born in Takoma Park, Maryland, in 1941. He attended Cal State University and UCLA, majoring in music with a minor in English. Before finishing his courses he spent the next chapter of life criss-crossing the United States as the lead singer and drummer in a lounge band. Miles settled in Vancouver, where he formed a partnership with Brian Gibson & Brian Griffiths in the mid-sixties and the three produced more than four thousand jingles, TV themes, movie scores and event themes for their world wide clientele during the four decades of their partnership. Miles' most famous composition is the Great Root Bear theme for A&W - a perfect piece for auditioning tuba players. Miles has been a choral singer virtually all his life, lending his vocal talents to the Roger Wagner Chorale, The Little Mountain Singers, Phoenix Chamber Choir, Chor Leoni Men's Choir and others. In 2003 Miles retired from Griffiths Gibson & Ramsay Productions, hopped on the 200 foot tall ship Picton Castle, and sailed around the world. Upon his return he threw himself back into choral music.

A Cappella Christmas Cards is a collection arranged by Miles for his family. Each Christmas they get together and record a piece in the studio and then send out the mp3 to their friends - (instead of hard copy Christmas cards). These delightful jazzy arrangements, which show the influence of composers like Alfred Burt and Gene Peurling, can be heard and viewed on our website; cypresschoral.com

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- CP 1372 - What Child is This? (SAATB)
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