

And the Poppies Grow

♩. = 60

Donna Forward-Houriet
arr. Larry Nickel

p (unison women) coming from the distance

pm* pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm

p

pm* pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm

*pum - close directly to the "m"

mp *p*

Sample Only

Cypress allows people to view the entire score - trusting that they will not steal the music by making illegal copies. Conductors are welcome to run off one perusal copy.

visit cypresschoral.com

three to five of your best whistlers* **A**

5 *f*

mf

pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm

mf

pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm

mp

B

9

mf
pm pm pm pm And the pop - pies grow be - tween the rows where the

mf (*men on melody*)
pm pm pm And the pop - pies grow be - tween the rows where the

mp

Sample Only

12

(*women on melody*)
sol - diers laid down their souls. And the ground is cold and I'm feel-in' so

sol - diers laid down their souls. And the ground is cold and I'm feel-in' so

mp

15

mf *mp* *mf*
old with these flo - wers I gent - ly hold. The

mf *mp* *mf*
old with these flo - wers I gent - ly hold. The

p

18 **C** full sustained sound

wind, _____ it starts to haunt me, _____ with tales _____ of long a -

wind, _____ it starts to haunt me, _____ with tales _____ of long a -

leggiero
mp

pedal freely



21

go. _____ The brave ones _____ who left their fam - 'lies, they were

go. _____ The brave ones _____ who left their fam - 'lies, they were



24 *no rit.*

f much too far from home. _____ *f* and the pop - pies

f much too far _____ from home. _____

f

27

D

grow be tween the rows_____ where the sol - diers_____ laid down their

mf

The pop - pies grow be - tween the rows where the sol - diers

30

souls. And the ground is cold and I'm feel-ing so old_____ with these

mf

laid down their souls. the ground is cold I'm feel-ing so old with these

33

E

flo - wers_____ I gent - ly hold._____ The young_____ are ask - ing

mp *mf*

flo - wers_____ I gent - ly hold._____

mp

leggiero

36

ques - tions of war through-out the lands. If

ques - tions of war through-out the lands. If

39

on - ly they would lis - ten our world might stand a

on - ly they would lis - ten our world might stand a

♩ = 52 *Lacrimosa*

42

f chance! And the pop - pies grow be - tween the

f chance! And the pop pies grow be tween the

mf molto dolce **F**

45 *mf* *mp*

rows. where the sol- diers laid down their souls.

rows. where the sol- diers laid down their souls. And the ground is

mf *mp*

48 *mp*

And the ground is cold I'm feel-in' so old with these flow - ers I gent - ly

cold And I'm feel-in' so old with these flow - ers I gent - ly

51 *whistlers* $\text{♩} = 54$ *poco piu mosso* *mf*

hold. pm pm pm pm pm pm pm pm pm pm pm

hold. pm pm pm pm pm pm pm pm pm pm pm

mf

54 **G**

mp

mp

mp

pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm

mp

pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm

mp

mp

Sample Only

57

rit. *p*

p

p

pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm

pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm

p



In the Cariboo region of British Columbia, Donna has taught high school band, choir and guitar and accompanied many of the community musicals on piano. She is currently the accompanist for the 100 Mile House community choir, Eclectica. She teaches French Immersion and Spanish, has private piano students and occasionally jams with local country bands!

Imagine a line of soldiers coming from the distance, passing close by and then marching away. The display of force is both impressive and tragically sad.

Depending on the size of choir, consider added a snare drum.