

Sing Hey! It's Christmas Day!

Margaret Fleming

Imant Raminsh

With exuberance ♩ = 60

S. It's Christ - mas day! _____

S. Sing Hey! _____ It's Christ - mas day! _____

A. Sing Hey! It's Christ - mas day! _____

A. Sing Hey! _____ Sing Hey! It's Christ - mas day! _____

6 **A**

S. O this most bless - ed morn! _____

S. O this most bless - ed, bless - ed morn! _____

A. O this most bless - ed, bless - ed morn! _____

A. O this most bless - ed, bless - ed morn! _____

T. O this most bless - ed, bless - ed morn! _____

B. O this most bless - ed, bless - ed morn! _____ Sing

12 **B**

S. *mf*
Our

A. *mf*
Our

T. *mf* *f*
It's Christ - mas day!_____

T. *mp* *mf* *f* *mf*
Sing Hey!_____ It's Christ - mas day!_____ Our

B. *mp* *mf* *f* *mf*
Hey!_____ Sing Hey! It's Christ - mas day!_____ Our

B. *mp* *mf* *f* *mf*
Hey!_____ Sing Hey! It's Christ - mas day!_____ Our

18 **C**

S. born,_____
Sa - viour Lord, our Lord is born, our Lord is born,_____

A. born,_____
Sa - viour Lord, our Lord is born, our Lord is born,_____

T. *mf*
Our Sa - viour Lord,____ is born,____ our Lord____ is born,____

T. born,_____
Sa - viour Lord, our Lord____ is born, our Lord____ is born,_____

B. born,_____
Sa - viour Lord, our Lord is born, our Lord is born,_____

B. born,_____
Sa - viour Lord, our Lord is born, our Lord is born,_____

24

mp

S. All the church bells loud - ly ring!

mp

A. All the church bells loud - ly ring!

mp

T. born. Ring! All the

mp

T. Ring! All the

mp

B. Ring! All the

mp

B. Ring! All the

p *mf*

p *mf*

p *mf*

p *mf*

Ring! All the

Ring! All the

30

mp *f*

S. Sing! Christ is here to - day.

mp *f*

A. Sing! Christ is here to - day,

f

T. peo - ple mer - ri - ly sing! Christ is here to - day!

f

T. peo - ple mer - ri - ly sing! Christ is here to - day!

f

B. peo - ple mer - ri - ly sing! Christ is here to - day!

f

B. peo - ple mer - ri - ly sing! Christ is here to - day!

36

S. Christ is here to - day!

A. Christ is here to - day!

T. Christ is here to - day.

T. Christ is here to - day! Sing Hey! *mp* *mf*

B. Christ is here to - day! *mp* *mf*

B. Christ is here to - day! Sing Hey! Sing

42

S. *mp* The sto - ry

S. *mp* The sto - ry

A. *mp* The sto - ry

A. *mp* The sto - ry

T. *mf* It's Christ - mas Day! *f* The sto - ry *mf*

T. *mf* It's Christ - mas Day! *f* The sto - ry ev - er, *mf*

B. Hey! It's Christ - mas Day! *f* The sto - ry ev - er, *mf*

B. Hey! It's Christ - mas Day! *f* The sto - ry ev - er, *mf*

48 *mf* *mp* **E** *mf*

S. ev - er new. Sing Hey! It's Christ - mas

S. ev - er new. Sing Hey! Sing Hey! It's Christ - mas

A. ev - er new. Sing Hey! Sing Hey! It's Christ - mas

A. ev - er new. Sing Hey! Sing Hey! It's Christ - mas

T. ev - er new. (unison) *mf* Sing Hey! It's Christ - mas

B. ev - er new. (unison) *mf* Sing Hey! It's Christ - mas

55 *f* *mp*

S. Day! He came for me and for you, for

S. Day! He came for me, for me and for you, for

A. Day! He came for me for you, for

A. Day! He came for you, for

T. Day! He came for me and you, for

T. Day! He came for you, for

B. Day! He came for you, for

61

S. me and for you, you. The Church bells loud - ly

S. me and for you, All the Church bells loud - ly

A. me and for you, All the Church bells loud - ly

A. me and for you, All the Church bells loud - ly

T. me and you.

T. me and for you.

B. me and you.

mp

F

mp

mp

mp

mp

mp

mp

Sample Only



Cypress allows people to view the entire score - trusting that they will not steal the music by making illegal copies. Conductors are welcome to run off one perusal copy. visit cypresschoral.com

67

S. ring! Sing!

A. ring! Sing!

T. Ring! All the peo - ple mer - ri - ly sing.

B. Ring! All the peo - ple mer - ri - ly sing.

mp

mp

p mf

p mf

G

72 *f* *mf*

S. Christ is here to - day! Christ is here to

A. Christ is here to - day! Christ is here to

T. Christ is here to - day! Christ is here to

B. Christ is here to - day! Christ is here to

77 *mp* *poco r.* *mp*

S. day! Christ is here to - day! Sing

A. day! Christ is here to - day!

T. day! Christ is here to - day!

B. day! Christ is here to - day!

82 **H** *poco meno mosso* *p*

S. Hey! Sing Hey! It's Christ - mas day!

A. Hey! Hey! Hey! It's Christ - mas

T. Hey! Hey! Hey! It's Christ - mas

B. Hey! Hey! Hey! It's Christ - mas

87

S. The glad time of His birth. Hey!

A. Day. The glad time of His birth. Hey!

T. Day! The glad time of His birth. Sing Hey! Sing

B. Day! The glad time of His birth. Sing Hey! Sing

mp

mf

92

S. Hey! Hey! It's Christ mas day! To

A. Hey! Hey! It's Christ mas day! To

T. Hey! It's Christ - mas Day!

B. Hey! It's Christ - mas Day!

mf

97 **I**

S. all men peace on earth, to all men

A. all men peace on earth, to all men

T. Peace on earth, to all men peace on earth to

B. Peace on earth, to all men peace on earth to

10 102

S. peace, peace on earth, peace on earth,

A. peace, peace on earth, peace on earth,

T. all men peace on earth, peace on earth,

B. all men peace on earth, peace on earth,

108 rit. **J** *Tempo primo* *pp*

S. peace on earth. All the church bells

A. peace on earth. All the church bells

T. peace, peace on earth.

B. peace on earth.

113

S. loud - ly ring!

A. loud - ly ring!

T. Ring! All the peo - ple mer - ri - ly

B. Ring! All the peo - ple mer - ri - ly

118 *mp* **K** *mf* *f*

S. Sing! Christ is here to - day. Christ is

A. Sing! Christ is here to - day. Christ is

T. Sing! Christ is here to - day! Christ is

B. Sing! Christ is here to - day! Christ is

123 *ff* *ff* *ff* *ff*

S. here to - day! Hey! Christ is here to -

A. here to - day! Hey! Christ is here to -

T. here to - day! Hey! Christ is here to -

B. here to - day! Hey! Christ is here to -

128 *rall.*

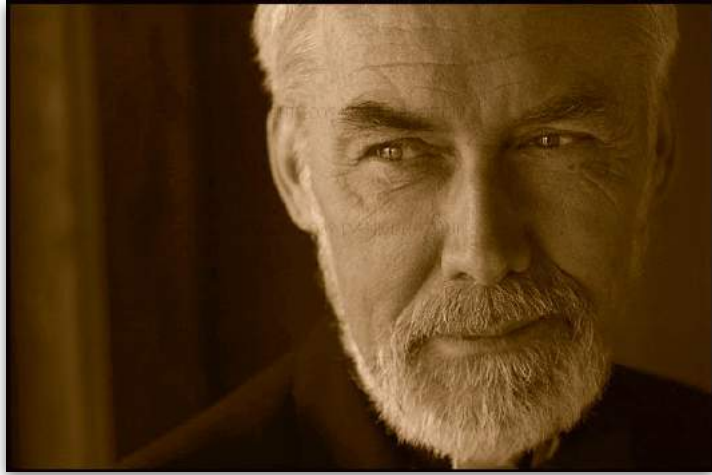
S. day! Christ is here, here to - day!

A. day! Christ is here, here to - day!

T. day! Christ is here to - day!

B. day! Christ is here to - day!

Imant Karlis Raminsh (Latvian: Imants Kārlis Ramiņš, born 18 September 1943) is a Canadian composer of Latvian descent, best known for his choral compositions. Born in Ventspils, Latvia, he came to Canada in 1948 and became a naturalized citizen in 1954. He completed an ARCT (Associate of The Royal Conservatory of Music) diploma



in violin at the Royal Conservatory of Music in Toronto, Canada where he was a pupil of Albert Pratz. He then earned a Bachelor of Music degree from the University of Toronto, where he studied with Elmer Iseler. He then spent two years at the Universität Mozarteum in Salzburg, Austria, during which he studied composition, fugue, violin and conducting, and played in the professional Camerata Academica

orchestra. He established the music department at the College of New Caledonia in British Columbia and was also the founding conductor of the New Caledonia Chamber Orchestra. He is a two-time winner of the biennial Canadian National Choral Awards in the category of "Outstanding Choral Work", first in 1990 for his Magnificat and again in 1994 for his Veni Sancte Spiritus. He currently hold the position of principal second violin in the Okanagan Symphony Orchestra (OSO). He also conducted the Okanagan Youth Symphony Orchestra for a number of years.

