

# Banuwa

(Sing Noel)

Liberian folk song  
arranged by Edward Henderson

$\text{♩} = 110$

clave  
bass drum  
opt. shekere

*mf*

*ff* tutti

small drum (sticks)  
2 djembe players or  
djembe and dumbec

*mf*

*ff* tutti

6

*mf*

Choir

*mf*

Ba - nu - wa, Ba - nu - wa, Ba - nu - wa - yo.\_\_\_\_\_

Ba - nu - wa, Ba - nu - wa, Ba - nu - wa - yo.\_\_\_\_\_

Perc.

*f*

*f*

10

2nd time:

Choir

Ba - nu - wa, Ba - nu - wa, Ba - nu - wa - yo.\_\_\_\_\_ A

Ba - nu - wa, Ba - nu - wa, Ba - nu - wa - yo.\_\_\_\_\_

Perc.

*mp*

*mp*

2nd time (solo voice) Be-ka - chu wa, —

14

S. la no, neh - ni - o la - no.

A. Ba - nu - wa, Ba - nu - wa, Ba - nu - wa - yo.

T. Ba - nu - wa, Ba - nu - wa, Ba - nu - wa - yo.

B. Ba - nu - wa, Ba - nu - wa, Ba - nu - wa - yo. A

Perc.



Be-ka - chu wa. —

1st time:

18

S. Ba - nu - wa, Ba - nu - wa, Ba - nu - wa - yo. A

A. Ba - nu - wa, Ba - nu - wa, Ba - nu - wa - yo.

T. Ba - nu - wa, Ba - nu - wa, Ba - nu - wa - yo.

B. la no, neh - ni - o la - no.

Perc.

22

Choir

Ba - nu - wa, Ba - nu - wa, Ba - nu - wa - yo. \_\_\_\_\_

Ba - nu - wa, Ba - nu - wa, Ba - nu - wa - yo. \_\_\_\_\_

Perc.



26 *Robust*

Choir

tenors tacet first time

*f*

Neh - ni - a la no.

*ff*

Perc.

*ff*

improvised solos:  
dgembe 1 first time  
dgembe 2 on repeat

Other players stay on their own pattern



sopranos tacet first time

30 *f* *optional 8va*

Choir

Neh - ni - a la no.

*f*

Neh - ni - a la no.

Perc.

improvised solos:  
dgembe 1 first time  
dgembe 2 on repeat

Others stay on pattern

34

Choir

Perc.

Vamp

*ff*

*tutti*

*ff*

*ff*

*tutti*

vamp and accel... to mm=132 (approx.)  
when settled, 2 dgembes trade fills as such:  
8 bars each, 4 bars each, 2 bars each  
1 bar each then play bars 36-37 (tutti)

(about 45 seconds)

Sample Only

38 *f* Tempo I

Choir

Sing No - el, Sing No - el, No - el, No - el. \_\_\_\_\_

*f*

Sing No - el, Sing No - el, No - el, No - el. \_\_\_\_\_

Perc.

*f*

*f*

42

Choir

Sing No - el, Sing No - el, No - el, No - el. \_\_\_\_\_ No -

Sing No - el, Sing No - el, No - el, No - el. \_\_\_\_\_

Perc.

*mp*

*mp*

(solo voice) No-el, No-el, —

46

S. - el, No - el, No-el, No - el.

A. Sing No - el, Sing No - el, No - el, No - el.

T. Sing No - el, Sing No - el, No - el, No - el.

B. Sing No - el, Sing No - el, No - el, No - el. No -

Perc.



No el, No el. —

50

S. Sing No - el, Sing No - el, No - el, No - el. No -

A. Sing No - el, Sing No - el, No - el, No - el.

T. Sing No - el, Sing No - el, No - el, No - el.

B. - el, No - el, No-el, No - el.

Perc.

54

S. *No-el, No-el, No-el, No-el.*

A. Sing No - el, Sing No - el, No - el, No - el.

T. Sing No - el, Sing No - el, No - el, No - el.

B. Sing No - el, Sing No - el, No - el, No - el. No -

Perc.

Cypress allows people to view the entire score - trusting that they will not steal the music by making illegal copies. Conductors are welcome to run off one perusal copy. visit [cypresschoral.com](http://cypresschoral.com)

58

S. Sing No - el, Sing No - el, *No-el, No-el.*

A. Sing No - el, Sing No - el, No - el, No - el.

T. Sing No - el, Sing No - el, No - el, No - el.

B. - el, No-el, No-el, No - el.

Perc. *tutti ff*

62 **Maestoso** rall.

S. Sing No - el, Sing No - el, Sing we all No - el.

A. Sing No - el, Sing No - el, Sing we all No - el.

T. Sing No - el, Sing No - el, Sing we all No - el.

B. Sing No - el, Sing No - el, Sing we all No - el.

Perc. **Maestoso** rall.



This piece is part of a collection of Christmas music set by Ed Henderson for choir and "world music" flavoured instrumentation. Visit [cypresschoral.com](http://cypresschoral.com) to see and hear the other songs.

- Huron Carol
- Deck the Halls - Joy to the World
- Lullay
- I Saw Three Ships
- Il est ne, le devin Enfant
- Fum, Fum, Fum

Ed Henderson has years of experience and success in film, theater, concerts and recording as producer, arranger/orchestrator, composer, guitarist and music director. His success has been noted with many awards: a Juno for El Camino Real (Ancient Cultures), a Jesse for outstanding musical direction of "When the Rains Come," a Dora for outstanding music direction for Pump Boys and Dinettes as well as an award from the Cannes Festival for the outstanding commercial he composed, "Stamp Out Cold Feet". Recently, Ed was nominated for a Jesse for his scoring of the play Travels with My Aunt, has just been nominated for another Jesse for his scoring of the play Elizabeth Rex, and as Best Producer for the West Coast Music Awards for his production of "Endless" by Silk Road an album which did take the honors as Best World Music Album also a nomination at that year's Juno's as Best World Album.



Djembe



Dumbec



Shekere

"How to play the Djembe", "How to play the Dumbec", "How to play the Shekere" Google these topics for Youtube instructional videos.

contact Cypress Choral Music for separate percussion parts  
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