

# The Spaces in Between Us

Jan Garrett, JD Martin, Lisa Aschmann  
arr. Larry Nickel

**Lento** ♩ = 60 *stagger breathing*

Oh... Oh...

5 *poco rit.* *pp*

Oh... Oh...

*poco rit.* *pp*

*p* *pp*

*poco rit.* *pp*

*pp*

Ped.

9 **Lento** ♩ = 60

Women unison *mf*

If

*rubato* *mf* *mp*

pedal freely

13 **A**

I could give one gift to you, as so - lid as the morn - ing dew, a

*mp*

17

win - dow pane the light shines through; the spac - es in be - tween us. A

*mp*

Cypress allows people to view the entire score - trusting that they will not steal the music by making illegal copies. Conductors are welcome to run off one perusal copy. visit [cypresschoral.com](http://cypresschoral.com)

21 **B**

gift for you my heart would bring, the sweet re - lease of ev - 'ry thing. — The

*mf*

gift for you my heart would bring, the sweet re - lease of ev - 'ry thing. — The

*mf*

breath I take be-fore I sing; the spac-es in be-tween us.

breath I take be-fore I sing; the spac-es in be-tween us.

Ped.



C

Trust-ing in what might a-rise with-out a thought pre-ced-ing, as

Trust-ing in what might a-rise with-out a thought pre-ced-ing, as



sim-ple as a ba-by's sigh, rest-ing and re-ceiv-ing. It's

rest-ing and re-ceiv-ing.

**D**

37 not what keeps our souls a - part, but what con-nects and dreams us, \_\_\_\_\_ the

Oo... the

Oo... the

**E**

41 vast po-ten-tial of the heart; \_\_\_\_\_ the spac-es in be-tween us.

vast po-ten-tial of the heart; \_\_\_\_\_ the spac-es in be-tween us.

vast po-ten-tial of the heart; \_\_\_\_\_ the spac-es in be-tween us.

**E**

45 *p* \_\_\_\_\_ *mp* \_\_\_\_\_ *pp*

*p* \_\_\_\_\_ *mp* \_\_\_\_\_ *pp*

49 *poco rit.*

Men unison *mf*

*poco rit*

53 **F** *a tempo* *mf*

the si - lent love that's all a - round

of - fer what my heart has found the si - lent love that's all a - round a

*a tempo*

57 *ssa*

Oo the spac-es in be tween us. If

sym-phon-y with-out a sound; the spac-es in be tween us.

61 **G**

I could give you more than this, let it be For - ev - er's kiss.

I could give you more than this, let it be For - ev - er's kiss.

65

Mind-ful of my mind-less - ness; \_\_\_\_\_ (the) spac-es in be tween us. Hmm

spac-es in be tween us.

69 **H**

Hmm.. Oo

Hmm.. Oo

73

solos **I** *mp* rit. . . . . together

The spac-es in be-tween the spac-es in be-tween Oo...

Oo...

Oo...

*mp*

*p*

*p*

*mp*

Sample Only

\*two soloists from opposite sides of the choir

**molto rit.** . . . . .

77

Oo..

Oo..

Oo..

Oo..

*pp*

*pp*

*pp*

*p*

*mp*

*rit.*



"fifth level" suggestion:

One could have the choir begin singing on opposite sides of the audience. As the song progresses the choir could move towards front and centre, ending with joined hands - bridging the space.

photo: JD Martin and Jan Garrett