

No Complaints Whatsoever

JD Martin and Jan Garrett
arr. Larry Nickel

♩ = 92 Gospel Soul

0 *mf* *a cappella - first chorus*

S. I got no com-plaints what-so - ev - er,___ I got no com-plaints what-so -

A. I got no com-plaints what-so - ev - er,___ I got no com-plaints what-so -

T. *mf* *melody* I got no com-plaints what-so - ev - er,___ I got no com-plaints what-so -

B. *mf* I got no com-plaints what-so - ev - er,___ I got no com-plaints what-so -

Pno. *rehearsal*

4 *f*

ev - er,___ I got no com-plaints what - so - ev - er,___ and a

ev - er,___ I got no com-plaints what - so - ev - er,___ and a

ev - er,___ I got no com-plaints what - so - ev - er,___ and a

ev - er,___ I got no com-plaints what - so - ev - er,___ and a

7

A

new day is dawn-in'in__ my soul. I got no com-plaints what-so - ev-er,___ I got

new day is dawn-in'in__ my soul. I got no com-plaints what-so - ev-er,___ I got

new day is dawn-in'in__ my* soul. I got no com-plaints what-so - ev-er,___ I got

*option - bend to Bb

new day is dawn-in'in__ my soul. I got no com-plaints what-so - ev-er,___ I got

piano in

A

mf

f

Sample Only

11

no com-plaints what-so - ev er,___ *f* I got no com-plaints what-so - ev er,___ and a

no com-plaints what-so - ev er,___ *f* I got no com-plaints what-so - ev er,___ and a

no com-plaints what-so - ev er,___ *f* I got no com-plaints what-so - ev er,___ and a

no com-plaints what-so - ev er,___ *f* I got no com-plaints what-so - ev er,___ and a

f

15

new day is dawn-in' in my soul, a new day is dawn-in' in my soul.

new day is dawn-in' in my soul, a new day is dawn-in' in my soul.

new day is dawn-in' in my soul, a new day is dawn-in' in my soul. Be-

new day is dawn-in' in my soul, a new day is dawn-in' in my soul. Be-

19

B *mp* *sostenuto* *mf*

Ooo I've been

unison - espressivo *mf*

lieve it or not I ain't* ly - in'; I'm not try-in' to cov-er up the facts. I've been

B *mp* *p*

*I'm not (option)

Cypress allows people to view the entire score - trusting that they will not steal the music by making illegal copies. Conductors are welcome to run off one perusal copy. visit cypresschoral.com

23

f *mf*

down, been be-trayed, I've been bro-ken o-pen Ooo_____

f *mf*

down, been be-trayed, I've been bro-ken o-pen 'til I gave up_ the strug- gle_ at last. I

27

mp *mf*

Ooo_____ Thru' the

see all_ the ways that I've been gift-ed_ and the wis-dom that has brought me to_ this place. Thru' the

31

f *f*

twists and_ the turns I have fin' ly come to learn to trust this a-maz-ing kind of grace. I got

f *f*

twists and_ the turns I have fin' ly come to learn to trust this a-maz-ing kind of grace. I got

35 **C**

no com-plaints what-so - ev-er, — I got no com-plaints what-so - ev-er, — I got

no com-plaints what-so - ev-er, — I got no com-plaints what-so - ev-er, — I got

C

39

no com-plaints what-so - ev-er, — and a new day is dawn-in'in___ my soul, — a

no com-plaints what-so - ev-er, — and a new day is dawn-in'in___ my soul, — a

C

43 **D**

mf new day is dawn-in'in___ my soul. The high road is sur-pris-ing-ly eas - y — For

new day is dawn-in'in___ my soul.

D

p *mp*

47 *ssa*

give-ness shows up with out_ a fight. Thru' the ups and the downs I see beau-ty all a- round, 'cause I'd

f

'cause I'd

51 *mf*

ra- ther_ be grate ful_ than right. and I get_ to play with what I'm giv- en_ and I

ra- ther_ be grate ful_ than right Ooo...

mp

55 *f*

find such un-ex-pect-ed har- mo-nies. We are weav- ing_ the light, with the deep dark sha-dows 'til the

We are weav- ing_ the light, with the deep dark sha-dows 'til the

f

mf

59 *f* *mf* **E**

music sets me free! I got no com-plaints what-so -

music sets me free! I got no com-plaints what-so -

f *mf* **E**

63 *f* *f*

ev-er, I got no com-plaints what-so - ev-er, I got no com-plaints what-so-

ev-er, I got no com-plaints what-so - ev-er, I got no com-plaints what-so-

67

ev er, and a new day is dawn-in' in my soul, a new day is dawn-in' in my

ev er, and a new day is dawn-in' in my soul, a new day is dawn-in' in my

71

soul. I got no re- grets!

soul. I got no re - grets_ I got no re- grets_ I'm

f

75

I am ser-ious - ly blessed! I got

ser-ious - ly blessed! I am ser-ious - ly blessed! such peace of mind_ I got

f

78

peace of mind_ all_ the time_

peace of mind_ all of the time_ all_ the time_

two hands

3

F (clapping on 2 and 4 - option)

81 *p subito - with hushed intensity*

no com-plaints what-so - ev er, — I got no com-plaints what-so - ev er, — I got

p subito

no com-plaints what-so - ev er, — I got no com-plaints what-so - ev er, — I got

F

85

no com-plaints what-so - ev - er, — and a new day is dawn-in' in — my

no com-plaints what-so - ev - er, — and a new day is dawn-in' in — my

88

mf soul, — *f* a new day is dawn-in' in — my soul.

mf soul, *f* a new day is dawn-in' in — my soul.

91 ♩ = 76 *full warm sound*

no re - grets I'm ser - ious - ly blessed and a

no re - grets I'm ser - ious - ly blessed and a

♩ = 76

rubato
rit.

94

new day is dawn-in' in my soul, in my soul.

new day is dawn-in' in my soul, in my soul.

G