



Sheila Wright is from small town Alberta where she received her first music training from her mother and continued studying as a pianist at the Universities of Alberta and Victoria and at the Banff Centre for the Arts. She has worked as a pianist and composer in concert halls, churches, ballet studios, theatres and a hotel in the Yukon. Sheila resides in Edmonton, Alberta where she teaches piano and composition out of her own studio and plays and composes for a number of children's choirs. For her, the art of music education is a continual source of fascination.

notes from the composer:

Be Like a Bird would be most effective if performed as a set. Each of the three pieces is really a miniature with a central musical idea and individual style. The intention was to emulate art song in the sense of a true partnership between the voices and piano, and an emphasis on as tight a relationship between the music and text as possible: the delicacy of the **Humming Bird**, the profound grief of the **Widow Bird**, the bold joy of **Be Like a Bird**. Stylistically, the pieces loosely reference, (in order), early 20th century impressionism, 19th century romanticism and 1970's funk. Most importantly, I have tried to create music for children that they will love to sing; that appeals to their voices and imaginations.



commissioned by the Alberta Choral Federation for the 2012 Alberta Children's Choir

Humming Bird

Harry Hibbard Kemp

Sheila Wright

Allegro ♩ = 120 (♩ = 60)

S. *mp*

The sun - light speaks, it's voice is a

Pno. *leggiero* *pp* *con pedale*

5

bird: _____ It _____

7

glim - mers half - guessed, half - seen, half - heard _____

10

mf

— A - bove the flow'r - bed, O - ver the lawn

mp



14

rit.

— A flash - ing dip, and it is

rit.



17

mp

A tempo

gone

A tempo



20

mp

The sun - light speaks, it's voice is a bird:

Sample Only

24

It — glim-mers half - guessed, half - seen, half -

27

heard. — And all it lends to the

30

eye is — this. — A

33

sun beam giv-ing the air a kiss. —

Widow Bird

Percy Bysshe Shelley

Sheila Wright

Largo, Lacrimosa ♩ = 40

S. *mp*

A wid-ow bird sat mourn-ing for— her

Pno. *p*

5

love u - pon a win - try bough; The

10

fro- zen wind crept on a bove, the freez - ing stream be - low. There was no

p

15

leaf up - on the for - est bare. No flow'r up - on the

20 *mf*

ground. And lit - tle mo - tion in the air ex -

24

cept the mill wheel's sound.

poco rit. *attacca*

ppp

Be Like a Bird

Victor Hugo

Sheila Wright

Vivace ♩ = 126

S.1
S.2

A.

Pno.

Be like the bird, who halt - ing in his flight on a limb too slight

Be like the bird, who halt - ing in his flight on a limb too slight

Vivace ♩ = 126

mf



5

Be like the bird, who halt - ing in his flight on a limb too slight

Be like the bird, who halt - ing in his flight on a limb too slight

3

Sample Only

9

Be like the bird, who halt - ing in his flight on a limb too slight Feels, —

Be like the bird, who halt - ing in his flight on a limb too slight Feels, —



13

— feels it give way be - neath him. — Be like the

— feels it give way be - neath him. — Be like the bird, who

Sample Only



17

bird, who halt - ing in this flight on a limb too slight (Feels) —

halt - ing in his flight on a limb too slight Feels —

21

— feels it give way be - neath him. — Yet he sings, —

— feels it give way be - neath him. — Yet he sings, —

25

mp — Yet he sings, — *mf* yet he sings, —

mp — Yet he sings, — *mf* yet he sings, —

p

29

f — know - ing he has wings. —

f — know - ing he has wings. —

mf

Sample Only

33

Know - ing he has wings.

Know - ing he has wings.



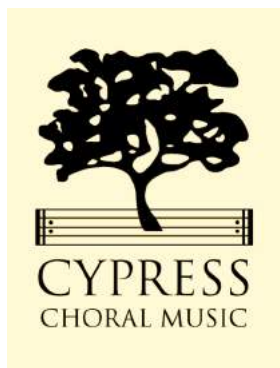
Cypress allows people to view the entire score - trusting that they will not steal the music by making illegal copies. Conductors are welcome to run off one perusal copy. visit cypresschoral.com

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p Be like the bird, who, be like the bird who *ff* sings!___

p Be like the bird, who, be like the bird who *ff* sings!___

Sample Only



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