



To Elektra, with thanks from Diane, Tapestry 2009

# Here's to Song

Allister MacGillivray  
vocals arr. Diane Loomer  
piano arr. Larry Nickel

Sample Only

**A** Verse 1

♩ = 92 (with a feeling of 2)

*mp*

solo

The can - dle flick-ers\_ t'wards its last; our  
Is gus an coin nich\_ sinn a ris gum

*espress.*

Piano

*p*

5

time to - geth - er's end - ded. The even - ing sped so swift - ly past; no rich - er way to  
bi gach dùr - achd maille - riubh. 'Nam inn - tinn bi sinn còmh - la cruinn adanns', a' seinn 's a'

10

spend it. Be - fore we head our sep - rate ways, I'd like in truth - ful -  
man - ran. Ach 'stric 'nam aon - ar 's mi 'nam thàmh, mo smaoin air ceil - idh

14 *poco rit.* *a tempo*

ness to say: you've made this day a spe-cial day with songs and kind - ness splen - did.  
 coibh -neil blàth, 'co sheirm le cuid -eachd an -na - sach. Mo bheann-achd leibh, deagh tha -padh leibh.

*8<sup>va</sup>*

19 **B** Refrain *p* *cresc.*

Here's to song, here's to time, here's to both with friends of mine. Here's to friends who  
 Slàint' gu ceòl, slàint' gu tìm, slain - te mhath gu'm chàir - dean còir, slàint gu càir -dean

*p* *cresc.*

**B**

24 *f*

raise their voi - ces high. Kings have rich - es wide - ly lain,  
 thog - as àrd an guth. Bèarr -tas rìgh -rean fear -ann's stòir,

*f*

29 *dim.*

lords have land but then a - gain, we have friends and song no wealth can buy.  
 duais nach iarr - ain gun a' chòrr, ach càir - dean, ceòl, is gaol nach ceann-aich or.

*dim.*

34 *mp* **C** unis. or solo Verse 2 unis. or duet

We each a diff<sup>e</sup>-rent road must go to moun - tain, sea or ci - ty. The

*mp* **C** unis. or duet

39 *div. cresc.*

hour has come for sweet a-dieus, and oh, the more`s the pi - ty\_ but first u-nite in

*div. cresc.*

*legato*  
*pedal freely*

44 *poco rit.* **mf** *a tempo*

hand and heart and sing a chor - us 'ere we part, for ev - `ry\_\_ end leads to a start, we

49 **D** Refrain **mf**

need not\_\_break so sad - ly. Here's to song, here's to time, here's to both with friends of mine.

**D**

55 **mp** **f**

Here's to friends who raise their voi - ces high. Kings have rich - es

**mp** **f**

60

wide - ly lain, lords have land but then a - gain, we have friends and song no wealth can

65

Solo *mf* **E**

And 'till our paths in\_\_ fu - ture cross, may bless - ings kind - ly

*mp* buy. *p* Oooh etc.

*mp* *p* **E**

70

greet— you. un - til that time I must, a - las, on - ly in mem - 'ry meet you.— But

75

of - ten I will sit and stare, and think u - pon this even - ing rare, the

*poco rit.*

79 *a tempo* F

com - pan - y be - yond com pare for now, fare-well and thank you.

*p a tempo* Refrain

Here's to song,

*p a tempo* F

(out)

84 *a cappella*

here's to time, here's to both with friends of mine. Here's to friends who

88 *molto rit.* *f* *a tempo with full warm sound* *mf*

raise their voi - ces high. Kings have rich - es

Sample Only

92

wide - ly lain, lords have land but then a - gain, we have friends and

*mp*

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96

song no wealth can buy. we have friends and

*mp*

*mp*

Sample Only

100

song no wealth can buy.

*rit.*

*p*

*p*

*p*