

# Angels from Heaven Came

Jonathan Quick

Angelically

♩ = 66

Musical score for the first system of 'Angels from Heaven Came'. It features five staves: S&A 1\*, S&A 2\*, S&A 3\*, Tenor (Ten.), and Bass. The key signature is two sharps (F# and C#) and the time signature is common time (C). The music is marked *mf*. The lyrics for the first system are: 'The An - gel Gab - ri - el from Heav - en came,'. The S&A parts have a melodic line with some rests, while the Tenor and Bass parts are mostly rests.

\*Women begin the piece off-stage

Sample Only

Musical score for the second system of 'Angels from Heaven Came', starting at measure 4. It features five staves: S&A 1\*, S&A 2\*, S&A 3\*, Tenor (Ten.), and Bass. The key signature is two sharps (F# and C#) and the time signature is common time (C). The music is marked *mp*. The lyrics for the second system are: 'The An - gel Gab - ri - el from Heav - en came, And there were in the same coun - try shep - herds\_ a - bi - ding in the field...'. The S&A parts have a melodic line with some rests, while the Tenor and Bass parts have a rhythmic accompaniment with triplets.

\*Women gather toward centre-stage

8 Sopr.1 *mp*

el from Heav-en came, Ah

Gab - ri - el from Heav-en came, gel Gab - ri - el from Heav-en came, keep-ing watch o-ver their flock by night.

Sample Only

with urgent motion

Tempo I

11 *cresc.*

S.1 Ah

S.2 *mp cresc.* Ah Ah

A. *mp cresc.* Ah Ah

T. *mf* And lo, the an-gel of the Lord came u-

B. *mf* And lo, the an-gel of the Lord came u-

15

*mp* His wings as drift-ed snow, *mf* his

*mp* His wings as drift-ed snow, *mf* his

*mp* His wings as drift-ed snow, *mf* his

pon them,(m) and the glo-ry of the Lord shone round a - bout them:

pon them,(m) and the glo-ry of the Lord shone round a - bout them:

Sample Only

slightly faster

19

*f* eyes as flame; (m) *mp* "All Hail!", said he,

*f* eyes as flame; (m) *mp* "All Hail!", said he,

*f* eyes as flame; (m) *mp* "All Hail!", said he,

(m) and they were sore a - fraid. *mp* And the

(m) and they were sore a - fraid. *mp* And the

24

S *f* "All Hail, *mf* Thou low-ly mai-den Ma-ry!"

A *f* "All Hail, *mf* Thou low-ly mai-den Ma-ry!"

8 an-gel said un-to them, "Fear not:— for be-hold, I  
an-gel said un-to them, "Fear not:— for be-hold, I

28 **with motion** **broaden slightly** *rit.*

most— high-ly fa-voured la-dy, *rit.*

most— high-ly fa-voured la-dy, *rit.*

8 bring you good ti-dings of great joy which shall be to all *mp rit.* 3  
bring you good ti-dings of great joy which shall be to all *mp rit.* 3

32 **with motion** (♩ = 78) *mp* *mf*

Glo - - - ri - a! Glo -

Glo - - - ri - a! Glo -

8 peo - ple." Glo - ri - a!—  
peo - ple." Glo - ri - a!—

37 *molto rit.* broadly ♩ = 68 *p*

- ri - a! Glo - - - ri - a! "For

- ri - a! Glo - - - ri - a! "For

*mf* *molto rit.* *f* *mp*

Glo - ri - a! Glo - ri - a! For un - to you is born this

*mf* *molto rit.* *f* *mp*

Glo - ri - a! Glo - ri - a! For un - to you is born this

42

known a bles-sed mo-ther thou shalt be, All ge-ne-ra-tions laud and hon our\_

known a bles-sed mo-ther thou shalt be, All ge-ne-ra-tions laud and hon - our\_

8 day in the ci - ty of Da - vid a Sav - iour, which is

day in the ci - ty of Da - vid a Sav - iour, which is

45 *p* *mp*

thee, Thy son shall be Em-ma-nu-el, Em - ma - nu-el,

*p* *mp*

thee, Thy son shall be Em-ma-nu-el, Em - ma - nu-el,

*mp* *mf* *mf*

Christ the Lord, which is Christ the Lord, Christ the Lord. And

*mp* *mf* *mf*

Christ the Lord, which is Christ the Lord, Christ the Lord. And

with more motion, gradually increasing in intensity

50 *mp*

by seers fore - told." Most high-ly fav-oured La - dy,

*mp*

by seers fore - told." Most high-ly fav-oured La - dy,

8 this shall be a sign-un-to you; Ye shall find the Babe wrapped in swad - ling clothes,

this shall be a sign-un-to you; Ye shall find the Babe wrapped in swad - ling clothes

54 *mp* *mf* *molto rit.*

Glo - ri - a! Glo - ri - a! —

*mp* *mf* *molto rit.*

Glo - ri - a! Glo - ri - a! —

*cresc.* *molto rit.*

ly-ing in a man - ger, ly-ing in a man - ger, ly-ing in a

*cresc.* *molto rit.*

ly-ing in a man - ger, ly-ing in a man - ger, ly-ing in a

58 **Tempo I** **moving ahead** *mp* *mf* *cresc.*

SA.1 Glo - - - ri - a! Glo - - -

SA.2 Glo - - - ri - a! Glo - - -

8 man - ger. Glo-ri - a! —

man - ger. Glo-ri - a! —

**with great excitement**

62

- ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

- ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

Women's voices enter independently, rapidly singing or whispering the text.

x = whispered, unvoiced, unpitched  
 o = sung, fast speech rhythm

66

SA.1

SA.2

And suddenly there was with the angel, a multitude of the heavenly host, praising God, And suddenly there was with the angel,

**\*Women gradually moving forward to stand directly behind the men.**

69

SA.1

SA.2

a multitude of the heavenly host, praising God, and suddenly...etc.

**with motion**

T.

B.

And sud-den-ly there was with the an-gel a mul-ti-tude of the heav'n-ly

73 *with increasing energy*

SA.1

SA.2 *with increasing energy*

T. *with increasing energy*  
 host, and sud-den-ly there was with the an-gel a mul-ti-tude of the heav'n-ly host

B. *with increasing energy*  
 host, and sud-den-ly there was with the an-gel a mul-ti-tude of the heav'n-ly host

78 *sung once, still independently*

SA.1 *pp*  
 a multitude of the heav-enly host, praising God a multitude of the heavenly host, praising God, and say - ing,

SA.2 *pp*  
 a multitude of the heav-enly host, praising God a multitude of the heavenly host, praising God and say - ing,

T. *f* *rit.* *pp*  
 prais - ing God, prais - ing God, and say - ing, —

B. *f* *rit.* *pp*  
 prais - ing God, prais - ing God, and say - ing, —

82 **moderate tempo, peacefully**

S. — and on earth, peace, and on

A. — and on earth, peace, and on

T. *mp* *3*  
 Glo-ry to God in the high-est, Glo-ry to God in the high-est,

B. *mp* *3*  
 Glo-ry to God in the high-est, Glo-ry to God in the high-est,



87

S. earth, peace, on earth, peace, peace, good will t'ward men.

A. earth, peace, on earth, peace, peace, good will t'ward men.

T. <sub>8</sub> Glo-ry to God, Glo-ry to God good will t'ward men

B. Glo-ry to God, Glo-ry to God good will t'ward men

approximate performance time: 5 min.

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J.Q.

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