

O you whom I often

for women's choir SSAA

Walt Whitman

James Rolfe

Moderato ♩ = 60 - 66

p legato

Sop.1
O you whom I of - ten and si - lent - ly

Sop.2
p legato
O you whom I of - ten and si - lent - ly

Alto 1
p legato
O you whom I of - ten and si - lent - ly

Alto 2
p legato
O you whom I of - ten and si - lent - ly

6

come where you are that I may be

come where you are that I may be

come where you are that I may be

come where you are that I may be

11

with you, As I walk by your side, or sit

with you, As I walk by your side, or sit

with you, As I walk by your side, or sit

with you, As I walk by your side, or sit

near, or re - main in the same

near or re - main, re - main, re - main in the same

near, or re - main, re - main, re - main in the same

near, or re - main in the same

room with you, Lit - tle you know the

room with you, Lit - tle you know the

room with you, Lit - tle you know the

room with you, Lit - tle you know the

poco a poco cresc.
sub - tle e - lec - tric fire

poco a poco cresc.
sub - tle e - lec - tric fire, fire, fire, fire,

poco a poco cresc.
sub - tle e - lec - tric fire, fire, fire,

poco a poco cresc.
sub - tle e - lec - tric fire

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4 33

poco a poco decresc.

that for your sake is play - ing with -

that for your, your sake, your sake, is play - ing with -

that for your, your sake, your sake, is play - ing with -

that for your sake is play - ing with -

38

in me, that for your sake

in, with - in, with - in, with - in, that for your sake

in, with - in, with - in, with - in, that for your sake

in me, that for your

43

sake is play - ing with - in me.

is play - ing with - in me.

is play - ing with - in me.

sake is play - ing with - in me.