

New Songs I Sing Today

Ein neues Lied hab ich gelernt

J.B. Atchinson, 1840-1882
Walter Rauschenbusch, 1861-1918
trans. George Janzen

George Coles Stebbins, 1846-1945
arr. Larry Nickel

f *mf*

New songs I sing to-day of Love to Christ my Lord; He

The first system of musical notation is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The lyrics are: "New songs I sing to-day of Love to Christ my Lord; He".

5 *mf* *f*

took my sins a-way ac-cord-ing to His Word O

The second system of musical notation continues the piece. It starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The lyrics are: "took my sins a-way ac-cord-ing to His Word O".

9 *f*

Let me sing for-ever Let Joy-ful An-thems raise Come

The third system of musical notation continues the piece. It starts with a forte (*f*) dynamic. The lyrics are: "Let me sing for-ever Let Joy-ful An-thems raise Come".

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13

join with all cre- a- tion New songs of Love and Praise

This system contains measures 13 through 16. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "join with all cre- a- tion New songs of Love and Praise".

17

ff

Songs of Love and Songs of Joy I sing to- day...
I sing to day With

This system contains measures 17 through 20. It features a grand staff with treble and bass clefs. The key signature has three sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Songs of Love and Songs of Joy I sing to- day... I sing to day With". A dynamic marking of *ff* is present at the beginning.

tenors

21

f

Joy I sing my song his Spir- it thrills my soul My all men

This system contains measures 21 through 24. It features a single treble clef staff. The key signature has three sharps. The lyrics are: "Joy I sing my song his Spir- it thrills my soul My all men". A dynamic marking of *f* is present at the beginning.

25

mf

life to Him be- longs His king- dom is my goal O

This system contains measures 25 through 28. It features a grand staff with treble and bass clefs. The key signature has three sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "life to Him be- longs His king- dom is my goal O". Dynamic markings of *mf* and *f* are present.

29 *f*

Let me sing for- ever Let Joy- ful Anthems raise Come

33

join with all cre- a- tion new songs of Love and Praise

37 *mp* *cres.* *mf*

Joy ful An- thems raise Ooo.. Ooo... Come join with all cre- a- tion

rehearsal only

41

Ooo... To-day I sing of peace For

Ooo... Let me sing for- e- ver Oooo...

mf

mp

mp

45

Je- sus gives me rest The winds their fur- y cease and

Ooo...

mf

mp

49 *f*

now my heart is blessed O let me sing for-e-ver Let
let me sing for-e-ver Let
let me sing for-e-ver Let
let me sing for-e-ver

53

Joy-ful Anthems raise Come join with all cre-a-tion new
Joy-ful An- thems raise Come join with all cre-a-tion new
Joy-ful An- thems raise Come join with all cre-a-tion new
Joy-ful An- thems raise Come join with all cre-a-tion new

57 *ff*

songs of Love and Praise Songs of Love and Songs of Joy I

songs of Love and Praise,, Songs of Love and Songs of Joy I

songs of Love and Praise Songs of Love and Songs of Joy I

songs of Love and Praise Songs of Love and Songs of Joy I

61 *Fine*

sing I Sing.. to day..

sing I sing Songs of Love new songs I sing to- day

sing I sing Songs of Love new songs I sing to- day

sing I sing to day