

# Can You Count the Many Stars?

Weist Du Wieviel Sternlein Stehen?

Johann W. Heg, 1789-1854  
Tr.; H.W. Dulcken, 19th century  
revised; L.Nickel

German Folk Tune  
arr. Larry Nickel

rit.

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The lyrics are: "Can you count the many stars? Lo...". The second staff is the piano accompaniment, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are: "Lo...". The third staff is the piano accompaniment, starting with a bass clef, a key signature of one flat, and a 3/4 time signature. The lyrics are: "Lo...". The fourth staff is the piano accompaniment, starting with a bass clef, a key signature of one flat, and a 3/4 time signature. The lyrics are: "rehearsal only". The music is marked *mf* (mezzo-forte) and *rit.* (ritardando).

5

*mp* tempo

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are: "Can you count the many stars?.. Lo...". The second staff is the piano accompaniment, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are: "(oh...)". The third staff is the piano accompaniment, starting with a bass clef, a key signature of one flat, and a 3/4 time signature. The lyrics are: "(oh...)". The fourth staff is the piano accompaniment, starting with a bass clef, a key signature of one flat, and a 3/4 time signature. The lyrics are: "rehearsal only". The music is marked *mp* (mezzo-piano) and *tempo*.

Can You Count the Many Stars? 2

9 *mf*

count the many stars in the dark mid- night

(oh..) Can you count the many stars in the dark mid- night

13

sky?.. Lo... Can you

sky.. Lo... Can you

sky.... Lo... Can

17

count the many clouds O'er the meadows floating by?  
count the many clouds O'er the meadows floating by...  
count the many clouds O'er the meadows floating by...  
count the many clouds O'er the meadows floating by...

dim

21

float- ing by... God the Fa- the knows their  
Lo.... God the Fa- the knows their  
Lo.... God the Fa- the knows their  
Lo.... God the Fa- the knows their

dim p

Sample Only

25 *cres.* *mf*

num-ber with His eyes that never slum-ber He has made them ev'ry

num-ber with His eyes that never slum-ber He has made them ev'ry

num-ber with His eyes that never slum-ber He has made them ev'ry

29 *mp*

one He has made them ev'ry one Lo..

one He has made them ev'ry one.....

one He has made the ev'ry Lo..

33 *cres.* *mf*

(oh...) lo lo lo lo lo lo lo Can you count the flashing

Lo... lo... Can you count the flashing

(oh...) lo lo lo lo lo lo lo Can you count the flashing

lo... Can you count the flashing

37

wings in the golden sunlight Can you count the splashing

wings in the golden sunlight Can you count the splashing

wings in the golden sunlight Can you count the splashing

wings in the golden sunlight Can you count the splashing

41

*f*

fish- es in the cool- ing waters bright? God the Lord, a name has

fish- es in the cool- ing waters bright? God the Lord, a name has

fish- es in the cool- ing waters bright? God the Lord, a name has

45

*mf*

giv- en to all crea- tures under hea- ven He has named them ev'ry

giv- en to all crea- tures under hea- ven He has named them ev'ry

giv- en to all crea- tures under hea- ven He has named them ev'ry

49

rit. tempo *mp*

one.. He has named them ev'- ry one Ooo..

one--- He has named them ev'- ry one *mp* Ooo..

one... He has named them ev'- ry one Ooo..

53

*mf* *mp*

Ooo.. *mp* Can you count the many stars? Ooo..

Ooo... *mf*

Ooo,,, *mp* Can you count the many stars?....

Ooo...

Sample Only

57

Ooo..

Ooo..

(ars...)

Ooo...

Ooo...

Ooo...

Ooo...

Ooo...

Ooo...

Do you know how many

*mf*

*mp*

*mp*

*mf*

61

chil- dren wake each day with wond'ring eyes

Ooo..

Ooo..

Ooo..

Ooo..

Ooo..

Ooo..

Ooo..

Ooo..

Ooo..

Can you

*mf*

*mf*

*mf*

*mf*



65

cres. *f*

hear their little voices gentle laughter weary sighs *f* God the

hear their little voi ces gentle laughter weary sighs God the

hear their little voices gentle laughter weary sighs *f* God the

69

Fa- the knows their number With His eyes that never slum- ber

Fa- ther knows their number With His eyes that never slum- ber

Fa- ther knows their number With His eyes that never slum- ber

Sample Only

73 *p*

Ooo... and He loves them ev'ry  
With eyes that never slum-ber and He loves them ev'ry  
With eyes that never slum-ber and He loves them ev'ry  
Ooo...

77 *f*

one... yes, He loves them ev' ry  
one... yes, He loves them ev' ry  
one... yes, He loves them ev' ry  
one... yes, He loves them ev' ry

81 *dim.*

one... Ah...  
one...  
one Ah..

Sample Only

85 *f* *mf* *Fine*

Can you count the stars...? Can you count the many stars?  
Ah... Ahh...  
Ahh...

Sample Only